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SALE NUMBER 3943

FREE PUBLIC EXHIBITION

From Saturday, January 16, Until Time of Sale

Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

January 22 and 23, at 2:15 p. m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

Rare Bonbonnières and Snuff Boxes
Miniatures and Etuis

Sèvres and Chelsea Porcelains
Bronzes · Statuary · Drawings and Prints

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OF AMERICAN INTEREST

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ANDERSON GALLERIES · INC
NEW YORK
1932

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O. BERNET ✓ H. H. PARKE ✓ A. N. BADE

AND H. E. RUSSELL, JR.

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ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, JANUARY TWENTY-SECOND

Miniatures, Bonbonnières, Snuff Boxes, Etuis, and other Bibelots 1- 64

Prints 65- 79

Porcelains, Bronzes and Statuary, Drawings, French Furniture and Decorative Objects 80-227

SECOND AND LAST SESSION

SATURDAY AFTERNOON, JANUARY TWENTY-THIRD

Prints, Autographs, and Drawings of American Interest—The Revolution, Naval Battles of 1812, and other Subjects 228-272

Rare Bonbonnières and Snuff Boxes, Miniatures, Etuis, and other XVIII Century Bibelots 272-320

Sèvres and Chelsea Porcelains, Bronzes, Statuary, Drawings, French Furniture and Decorations 321-443

FIRST SESSION

Friday, January 22, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 227 Inclusive

MINIATURES, BONBONNIERES, SNUFF BOXES ETUIS, AND OTHER BIBELOTS

1. ELMROOT BOX, WITH IVORY MEDALLION OF LOUIS XVI
French, circa 1825
Circular box lined in tortoise shell and inset with an ivory *bas relief* portrait of Louis XVI upon a silvery foil ground.
Diameters, 2¾ *inches*

15

2. AMETHYSTINE QUARTZ ETUI
White-veined quartz with amethyst markings at top and bottom. *Length,* 2¾ *inches*

7 15

3. TWO MINIATURES OF NAPOLEON *French, XIX Century*
[A] Enameled miniature of the Emperor in fur coat and cocked hat, after the painting by Baron Gros. [B] Napoleon bareheaded, in green and white uniform; initialed F B. [Lot.]

30

4. IVORY PATCH BOX WITH INSET MINIATURE
French, circa 1825
Small box lined in red shell, and inset with a *miniature fixé* of negroes in a landscape. *Diameter,* 1¾ *inches*

15

5. GILDED SILVER KNIFE, FORK, AND SPOON IN LEATHER CASE *French, circa* 1815
The fork and spoon handsomely chased, the knife with mother-of-pearl handle; in fitted case of tooled red morocco.
Length, 9¼ *inches*

22 15

6. CARVED TORTOISE SHELL PATCH BOX *English, circa* 1840
Flat circular box, carved in low relief with figure of a sportsman and his dogs in a glade, underfoot with a trophy; signed WILSON. *Diameter,* 3¼ *inches*

10

7. GILDED SILVER AND AMBER GLASS FLACON
French for the Austrian Market, circa 1790
Flat pear-shaped flasks molded in relief with floral scrollings and a crowned Hapsburg eagle; gilded silver mounts, with dolphin stopper. *Height,* 3¾ *inches*

10

8. IVORY MINIATURE PORTRAIT OF A GENTLEMAN
French School, circa 1800
Oval bust portrait of a citizen of the Directoire, in blue coat with brass buttons and orange and white striped gilet.
Height, 2½ *inches*

17 10

9. DRESDEN ENAMEL PATCH BOX *Circa* 1820
Oblong box with *ajouré* cover painted in colors on a white ground with floral scrollings, centring a vase of cherries.
Length, 2½ *inches*

17 10

10. TWO SILVER MEDALLIONS OF MARIE ANTOINETTE AND THE DAUPHIN *French, XVIII-XIX Century*
Bust portrait to the right in silver *bas relief;* the former in a *fleurdelisé* ground with circular frame, the latter on a tortoise shell ground with oval frame. *Heights,* 3¼ *and* 2⅝ *inches*

35

11. PAIR MINIATURES ON VELLUM IN PINCHBECK FRAMES
XIX Century
[A] Dance of the Hours. [B] Don Quixote and Sancho Panza. Oblong, in pinchbeck frames. *Length,* 5¼ *inches*

30

12. BAS RELIEF PORTRAIT OF ADAM SMITH (1723-1790)
English, dated 1787
Profile head and shoulders portrait to right of the famous economist, in white compo; inscribed: *Adam Smith in his 64th Year* 1787, *Seffie F.* Oval frame. *Height,* 3½ *inches*

110

13. ST. CLOUD PORCELAIN SNUFF BOX MOUNTED IN SILVER *Circa* 1780
In the form of a seated pug dog in white *pâte tendre,* and molded with a sunflower underfoot. *Length,* 2⅛ *inches*

35

14. SILVER AND SHARKSKIN NÉCESSAIRE, WITH THE ARMS OF THE PRINCE DE CONDÉ *French, XVIII Century*
Intricately fitted case of silver overlaid with sharkskin and mounted with the arms and monogram of the Prince de Condé in silver. Completely equipped with a variety of implements. *Height, 5½ inches*

15. TORTOISE SHELL AND PINCHBECK BOX WITH MINIATURE OF CATHERINE THE GREAT
French, XVIII Century
Circular shallow box, the cover mounted with a miniature on ivory of the Empress Catherine, in profile to the left, wearing pearls in her hair and corsage. Box enriched with a mosaic of mother-of-pearl. *Diameter, 2¾ inches*

16. ENAMEL MINIATURE PORTRAIT
Monlinié and Legrandroy, Geneva, circa 1850
Oval portrait of a little girl as 'Innocence', with pet lamb; in Louis XVI style, with *bronze doré* frame. *Height, 1¾ inches*

17. WEDGWOOD BLUE AND WHITE JASPER MEDALLION
Circa 1790
Bust portrait to right of a gentleman with long curled hair tied in a queue. Oval frame. *Height, 3½ inches*

18. TWO OLD SILVER BOXES
One in the form of a book, with *ajouré* floral arabesques and engraved medallions of the Nativity and the Adoration of the Magi; the other oval, engraved with Louis XVI floral decoration. *Lengths, 3¼ and 3¾ inches*

19. TWO BONBONNIÈRES INSET WITH ENAMEL MINIATURES
French, Early XIX Century
One simulating red porphyry, with oval miniature of the sleeping Venus; the other of celadon color, with oval miniature of Venus and Cupid in the manner of Angelika Kauffmann; lined in red tortoise shell, with gilt rims.
Diameters, 2¾ and 2½ inches

20. LOUIS XV FINELY DECORATED GOLD-MOUNTED PORCELAIN BONBONNIÈRE *French, XVIII Century*
Oblong box, decorated with landscape vignettes with figures of men and women and mounted cavaliers, within borders of rococo scrollings; the inside of the cover with a beautiful nude Venus in the manner of Charlier. *Length,* 3¼ *inches*

60

[See illustration]

21. GOLD-MOUNTED AGATE SNUFF BOX
Elegant octagonal box, paneled with tortoise shell agate and mounted in gold, chased with trailing leaf-scrolls.
Length, 2½ *inches*

50

[See illustration]

22. LOUIS XV TORTOISE SHELL BONBONNIÈRE INLAID WITH GOLD *French, XVIII Century*
Oblong box and cover in light yellow shell, beautifully inlaid in gold and silver with dolphins, seaweed, and other marine life within serpentine cartouches. Rare.
Length, 3⅜ *inches*

35

[See illustration]

23. GOLD-MOUNTED AGATE DOUBLE PATCH BOX WITH ENAMEL MINIATURES *French, Early XIX Century*
Faceted barrel-shaped box of striped brown agate, with two compartments, the hinged covers decorated with oval medallions in rose and white enamel developing a portrait of Marie Antoinette after Vigée Le Brun and her emblem of putti and eagles, after Moreau *le jeune.* *Length,* 2⅛ *inches*

45

[See illustration]

24. GOLD AND ENAMEL SNUFF BOX *Swiss, XIX Century*
Flat oblong box, paneled with lattices of blue enamel, the cover with a semicircular enamel miniature depicting fishermen by a mountain waterfall. *Length,* 3⅞ *inches*

150

[See illustration]

[Numbers 20–26]

25. LOUIS XVI ENAMEL SNUFF BOX
MOUNTED IN SILVER *French, XVIII Century*
Cartouche-shaped box, interestingly painted with groups of youths and girls in country landscapes, upon all sides and underfoot. *Length, 3⅛ inches*

75

[See illustration on preceding page]

26. DIRECTOIRE ENAMEL BONBONNIÈRE
MOUNTED IN SILVER *French, Late XVIII Century*
Oblong box, with a latticed decoration of violets in mauve and gold, and rimmed in silver.

22 10

[See illustration on preceding page]

27. LOUIS PHILIPPE VERNIS MARTIN BONBONNIÈRE
MOUNTED IN GOLD
Of dome shape, painted with floral festoons surrounding a group of artists's materials and, underfoot, cupids painting; lined with tortoise shell. *Diameter, 2¾ inches*

4 10

28. TORTOISE SHELL BONBONNIÈRE, INSET WITH ENAMEL MINIATURE
Circular tortoise shell box, with gilded mounts engraved with leafage; inset with oval enamel miniature of a court lady, by a follower of Jean Petitot. *Diameter, 3¼ inches*

45

29. VERNIS MARTIN BONBONNIÈRE *French, XVIII Century*
Decorated with gilded rococo borders and cartouches enclosing bunches of fruit in colors. *Diameter, 3¼ inches*

10

17

30. BRONZE DORÉ AND ENAMEL ETUI *French, XIX Century*
In lapis blue enamel with gilded floral arabesques, vase and medallion and inscribed: *Souvenir d'Amitié.* In the manner of Coteau. *Length, 4¾ inches*

10

12

31. EMPIRE BAS RELIEF PORTRAIT OF GENERAL CLARKE (1765-1818)
Profile portrait to right in uniform, of Napoleon's famous Marshal; signed TROY *fecit.* Gilded frame.
Height, 3½ inches

10

52

32. DRESDEN ENAMEL DOUBLE PATCH BOX MOUNTED IN SILVER *Circa* 1770
Oval box with hinged lids above and below, decorated with rococo scrollings and landscape vignettes in colors on a white ground. *Length,* 2¼ *inches*

20

33. PAIR SILVER RELIEF MEDALLIONS OF LOUIS XVI AND MARIE ANTOINETTE *Signed Snrugne, French, XIX Century*
Heads in profile, on a engine-turned silver gilt background; silver mounts chased and engraved. *Diameter,* 4 *inches*

65

34. PAIR BRONZE DORÉ MEDALLIONS OF LOUIS XVI AND MARIE ANTOINETTE *French, XVIII Century*
Profile bust portraits upon *jaspé* enamel, with nulled border and twined with husk festoons. *Height,* 3¼ *inches.*

25

35. BRONZE MEDALLION PLAQUES OF HOUDON AND FENIMORE COOPER *After David D'Anger*
Profile heads to right and left, respectively, in gold relief, on circular medallions; signed P J DAVID. Late nineteenth century casts. Framed. *Diameters,* 5½ *and* 5¾ *inches*

25

36. DIRECTOIRE GOLD-MOUNTED TORTOISE SHELL CARNET WITH INSET MINIATURE *French, XVIII Century*
Flat tortoise shell case with gold mounts engraved with leaf-scrollings, inscription *Souvenir d'amitié,* and miniature portrait head *en camaïeu* of a man, in the manner of Souvage. *Length,* 3⅝ *inches*

45

37. VERNIS MARTIN BOX AND NAVETTE *French, XVIII-XIX Century*
[A] Circular box, decorated with animals in a landscape and a group of chaffering peasants, after Chardin. [B] Cigar-shaped wool-winder, decorated with putti *en camaïeu* on a red ground. Rare. [A] *Diameter,* 2½ *inches*
[B] *Length,* 5¾ *inches*

30

38. IMPORTANT CONTEMPORARY MINIATURE PORTRAIT OF NAPOLEON *French School, circa* 1810
Oval portrait in black uniform with red collar, wearing star and the red ribbon of the Legion d'Honneur. In case.
150- *Height,* 2⅝ *inches; width,* 2 *inches*
Collection of the Marquis de Girardin

[See illustration]

39. TORTOISE SHELL BONBONNIÈRE INSET WITH ENAMEL MINIATURE
Nathaniel Hone, Irish: 1718-1784
140- Oblong box of dark shell, with rococo gilded mounts and inset with oval miniature of a lady in a blue dress, signed N. HONE, and dated 1747. *Length,* 3¼ inches

[See illustration]

40. DIRECTOIRE GOLD AND TORTOISE SHELL BOX INSET WITH CAMEO OF FRANKLIN *French, circa* 1800
130- Circular box of dark shell rimmed in gold and with oval medallion inset with a replica of the well known cameo portrait by Houdon. *Diameter,* 3 *inches*

[See illustration]

41. PAIR ENAMEL PORTRAIT MINIATURES IN GOLD BÉRAIN FRAMES *French, Early XVIII Century*
Oval portraits of the Prince de Condé in armor and the Princesse in rose-red robe and blue scarf, within gold frames
170- of the period, probably by Jean Bérain, engraved with leaf-scrollings and lattice motives. In case.
Height, 2⅝ *inches; width,* 1¾ *inches*

[See illustration]

42. GOLD-MOUNTED ROYAL BERLIN PORCELAIN FLACON
Circa 1790
10 Coniform, painted in cobalt blue upon white with a straggling spray of blossoms; gold mounts and bird stopper.
1V *Length,* 3¾ *inches*

[Numbers 38–41]

43. CARVED AND PARCEL-GILDED SHELL BOX
French, Early XIX Century
Carved in low relief with a pastoral scene outside a farmhouse, in the manner of J. B. Huet. *Diameter, 3 inches*

44. LOUIS XV DECORATED VERNIS MARTIN BONBONNIÈRE
French, XVIII Century
Circular box, with rococo gilded decoration and cartouche with a landscape vignette depicting a boy shepherd and his animals. *Diameter, 3 inches*

45. DRESDEN ENAMEL PATCH BOX, MOUNTED IN SILVER
Circa 1800
Decorated with sprigs of flowers and, inside the cover, with a basket of blossoms, on a white ground. *Length, 2¾ inches*

46. DRESDEN PORCELAIN BONBONNIÈRE *Circa* 1830
Oblong box, painted with clusters of blue forget-me-nots on a white ground, the inside cover with a bird and an overturned flower basket. *Length, 3¼ inches*

47. ROOTWOOD AND TORTOISE SHELL BOX WITH MINIATURE OF THE FAMILY OF LOUIS XVIII
Flat circular box lined with tortoise shell and inset with miniature depicting Louis XVIII and the Duc and Duchesse d'Angoulême in the grounds of the Palais de Bourbon.
Diameter, 3½ inches

48. IVORY AND TORTOISE SHELL BOX, WITH MINIATURE AFTER JOSEPH VERNET *French, circa* 1820
Circular box in ivory inset with a coast scene with figures of fishermen; interior in red tortoise shell. Small repair.
Diameter, 3⅛ inches

49. MINIATURE PORTRAIT OF THE FAMILY OF LOUIS XVI
French, dated 1790
Profile portraits of Louis XVI, Marie Antoinette, a Princess, and the Dauphin, on a gray ground. Probably nineteenth century. *Diameter, 2½ inches*

50. CARVED IVORY CASE WITH PORTRAIT OF LOUIS XIV
French, XVIII Century
Oblong case suitable for cigarettes, carved in *bas relief* with two angels crowning a bust of Louis XIV.
Length, 3¼ inches

51. LOUIS XV ENAMEL BONBONNIÈRE *French, XVIII Century*
Oblong box, enameled with bouquets and rococo cartouches with song birds in colors on a white ground. Imperfect.
Length, 3½ inches

52. EMPIRE ENAMEL TELESCOPE *French, circa 1815*
Octuple extension, the lowest cylinder latticed in blue and mauve enamel painted with sprays of flowers and fruit; the cap in rose, with a floral basket. Small repairs.
Length closed, 4¾ inches

53. PLUMBAGO MINIATURE PORTRAIT OF LADY PEALE
I. Mintorn, 1829
Three-quarter-length figure in fur mantle and large feathered hat, with curly ringlets tinted brown. Signed at lower left as above. *Height, 4 inches; width, 3⅛ inches*

54. MINIATURE PORTRAIT IN OILS OF THE MARQUIS DE LAFAYETTE (1757-1834) *French School, XIX Century*
Bust portrait in the green uniform of the National Guard; old frame of the period. *Height, 4 inches; width, 3¼ inches*

55. SHAGREEN NÉCESSAIRE, WITH IMPLEMENTS
French, XVIII Century
Hinged case, opening to show ivory pencil and tablets, two small perfume flacons, miniature funnel, scissors, tweezers, mirror, and calendar for the year 1764.

56. MINIATURE PORTRAIT OF SIR HUMPHREY DAVY (1778-1829) *British School*
Bust portrait to half left of the famous physicist, wearing black coat and white stock; signed PEAL. Oval gold frame.
Height, 2½ inches

57. MINIATURE PORTRAIT OF ISABELLE D'AUTRICHE
Etienne Dumoustier, French: 1520-1603
Full-length portrait as a little girl, wearing slashed and gold-edged blue robes, gray apron, and stiff lace ruff, and standing
80 before a red drapery. Gilded frame.
Height, 5¼ *inches; width,* 2¾ *inches*
Collection of Princess Mathilde Bonaparte

[See illustration]

58. PAIR LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE *French, circa* 1500
From a Book of Hours, beautifully painted with important miniatures depicting the Adoration of the Magi and the Rais-
60 ing of Lazarus, within a border of detached stems of roses, asters, carnations, and other flowers, birds and butterflies; verso in Gothic type with initials illuminated in gold or blue and red grounds. In Gothic style frames.
Height, 7½ *inches; width,* 4½ *inches*
Companion to the following

[See illustration]

59. PAIR LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE *French, circa* 1500
60 From a Book of Hours; depicting the Presentation of the Infant Christ in the Temple and the Kiss of Judas.
Height, 7½ *inches; width,* 4½ *inches*
Companion to the preceding and the following

60. PAIR LATE GOTHIC PRINTED PAGES ILLUMINATED IN GOLD AND GOUACHE *French, circa* 1500
From a Book of Hours; episodes from the lives of the saints.
60 *Height,* 7½ *inches; width,* 4½ *inches*
Companion to the preceding

61. PAIR ENAMEL MINIATURES OF NAPOLEON AND JOSEPHINE IN EMPIRE FRAMES
100 Circular miniatures in court dress, in *bronze doré* frames of the period patterned with stars. *Diameters,* 2¼ *inches*

[Number 58] [Number 57] [Number 58]

62. MINIATURE PORTRAIT OF A LADY *French School, circa* 1800
Bust portrait of a young girl in loose blue robe and mob cap. In Directoire gilt frame. *Oval: Height, 3 inches*

27 50

63. PAIR LOUIS XVI SILVER SALTS *French, XIX Century*
Double salts with blue glass liners and *ajouré* festoon and putto decoration. *Length, 6 inches*

55

64. NAPKIN FROM NAPOLEON'S SERVICE AT ST. HELENA
Interesting relic *damassé* with stars and with floral border and crowned N and eagle at the corners.

17 50

Note: This is accompanied by an authentication signed by the Comte de Las Cases, dated May 5, 1841.

PRINTS

65. SET OF FOUR COLORED ENGRAVINGS OF PARIS
Le Campion and Roger, after Testard
Small circular views of Paris in the eighteenth century, with titles and good margins. Framed.

22 50

66. SET OF FOUR COLORED ENGRAVINGS OF PARIS
Le Campion, after Testard and others
Small circular views of Paris of the late eighteenth century, with titles and good margins, hand-colored. Framed.

20

67. LOUIS XV ROY DE FRANCE
Colored engraving in the crayon manner by Bonnet after the painting by Van Loo. Bust portrait turned partly to the left, in regal robes. Antique style gilt frame.

15

68. PAIR OF VIEWS NEAR CASSAL
Aquatints beautifully painted by hand. By P. Heiner Bleuler. A fine pair, one showing the fountain and the other the waterfall. Similar in execution to the preceding pair. Antique style gilt framed with French mats.

20

69. PAIR OF VIEWS NEAR CASSAL
Aquatints beautifully painted by hand. By P. Heiner Bleuler. Fine decorative pair executed in the manner of highly finished watercolor drawings. Antique style gilt frame with French mats.

70. VUE DE BORDEAUX
Colored aquatint by Garneray. Original black and gold glass mat and Empire frame.

71. VUE DE TOULON
Colored aquatint by Garneray. Original black and gold glass mat and Empire frame.

72. VUE DE MARSEILLE
Colored aquatint by Garneray. Original black and gold glass mat and Empire frame.

73. VUE DE NAPLES
Colored aquatint by Garneray. Original black and gold glass mat and Empire frame.

74. THE FIRST OF SEPTEMBER: MORNING AND EVENING
A pair of mezzotints, printed in colors. Engraved by W. Ward after the paintings by George Morland. Frankau Nos. 117 and 118. Fine early impressions in brilliant color, but cut down and mounted. Antique style gilt frames, with French mats.
A beautiful pair. State not determined because of the lack of margins

75. LA BERGÈRE AU COEUR
Sanguine, engraved by Demarteau in the crayon manner, after Boucher. Fine eighteenth century impression. Trimmed to the engraved border and mounted. Antique style gilt frame, French mat.

76. WEIGHING THE ROYAL GEORGE
Colored line engraving by A. Bannerman, published 1783. "The Plan as Proposed . . . for Weighing the Royal George . . ." Framed, with French mat.

37 10

77. DUTCH MEN-OF-WAR
Watercolor drawing showing a fleet of eighteenth century Dutch war vessels under full sail. A finely executed drawing but unsigned. Antique style gilt frame and French mat.
Height, 17 *inches; width,* 22 *inches*

17 10

78. DUTCH SHIPYARD
Watercolor by H. Schouman, signed and dated 1805. A finely executed drawing. Antique style gilt frame with French mat. *Height,* 12 *inches; width,* 17 *inches*

15

79. ENGLISH MARINE VIEWS *Circa* 1800
A pair of watercolor drawings by an unknown artist. Showing British men-of-war off Dover. Framed with French mats.
Height, 7 *inches; width,* 10 *inches each*

25

PORCELAINS, BRONZES AND STATUARY DRAWINGS, FRENCH FURNITURE AND DECORATIVE OBJECTS

80. PARIS PORCELAIN PITCHER, WITH PORTRAIT OF GEORGE WASHINGTON *Circa* 1840
Wide-mouthed pyriform jug with three feet; decorated with a *grisaille* bust portrait of Washington. *Height,* 4¾ *inches*

7 10

81. TWO SMALL DRESDEN PORCELAIN STATUETTES *XVIII Century*
[A] Seated *amor* representing Summer. [B] Cupid sharpening an arrow. [Lot.] *Height,* 5 *inches*

20

82. PAIR PEKING ENAMEL WINE POTS *Ch'ien-lung*
Quatrefoil form with high arched handle; finely sketched in colors with panels of peony shrubs and sages and youths in rocky landscapes. *Height,* 7 *inches*

45

83. SMALL PAIR CROWN DERBY BISQUE STATUETTES
XVIII Century

100 Figues of *amors* playing with a dog and a parakeet, seated by *bocage*. Rare marked pieces. *Height, 5½ inches*

84. SÈVRES BISQUE STATUETTE OF A BOY AND GIRL
XVIII Century

35 Pleasing pastoral group, the boy teasing a dog with an apple, modeled by Brachard, after Boucher, in soft paste.
Height, 5¾ inches

85. PAIR INDIA WASH DRAWINGS
François Martin Testard, French: XVIII Century

5 Two views of the Office des Affaires Etrangères; circular. Framed. *Diameter, 5½ inches*

86. PAIR OVAL PENCIL DRAWINGS
William Finden, British: 1787-1852

0 Portraits of young girls, one meditating over a book, the other holding a twisted ribbon, a love token. Gilded frames.
Height, 6¾ inches; width, 5½ inches

Note: William Finden, engraver, was the illustrator of the early editions of Byron and Campbell.

87. SÈVRES PORCELAIN TEAPOT, WITH PORTRAITS OF FRANKLIN, WASHINGTON, AND LAFAYETTE *Dated* 1849

10 Octagonal pyriform pot, with parcel-gilded dragon handle and spout and painted with the three portraits and the dates of birth and death of the subjects. Sèvres mark of 1849. Rare.
Height, 6¾ inches

88. CARVED IVORY MEMORIAL OF VITTORIO EMANUELE I
F. Tanadei, 1814

10 Delicately carved equestrian figure of the King of Sardinia, with a trophy of flags and arms and surmounted by an eagle supporting floral festoons, carved in the minutest detail. Framed. *Height, 8¼ inches; width, 6 inches*

89. CARVED IVORY MEMORIAL OF MARIA THERESA OF SARDINIA
F. Tanadei, 1814

With garlanded portrait medallion and surmounted by figure of an angel with a trumpet; below, a tomb attended by putti. Border of trophies and tiny portrait medallions. Framed.
Height, 9 *inches; width,* 5¾ *inches*

60 10

90. SÈVRES BISQUE MEDALLION OF BENJAMIN FRANKLIN

Bust profile to the right, with Sèvres mark. Model of Le Riche. In glazed wood case. *Diameter,* 7 *inches*

20-

91. DIRECTOIRE WATERCOLOR DRAWING
North Italian School, XVIII Century

View of a town square with three radiating streets and numerous figures walking in the sunshine. Framed.
Height, 10 *inches; length,* 16 *inches*

25

92. REPOUSSÉ SILVER PLAQUE OF MARY, QUEEN OF SCOTS
XIX Century

Bust portrait of the Queen wearing enameled and jeweled crown, enriched with gold damascene, in silver frame.
Height, 8½ *inches; width,* 6¾ *inches*

15

93. RARE DIRECTOIRE SÈVRES PORCELAIN ECUELLE WITH COVER *Dated* 1795

Two-handled bowl with cover and saucer, glazed *gros bleu* with gilded leaf-scrollings and ornamented with pairs of oval reserves painted with bouquets of flowers tied with a tricolor ribbon. Mark: *Sèvres A. 3 mi G I RFx.*
Diameter, 8 *inches*

80

Note: A beautiful example of Revolutionary porcelain dated *An* 3 (1795). Sèvres porcelains with marks of the Directoire (1793-1800) are extremely rare.

[See illustration]

[Numbers 93–96]

94. Pair Fine Meissen Porcelain and Bronze Doré Candelabra *Circa* 1780
Small porcelain figurines of boy and girl in latticed *bronze doré* arbors, with stems of porcelain flowers sustaining two *bobêches.* *Height,* 7 *inches*
[See illustration]

95. Small Pair Finely Modeled Meissen Porcelain Vases *XVIII Century*
Baluster-shaped, with pierced covers; charmingly modeled, painted, and gilded with heads of warriors and classic scholars, swags and bouquets of flowers, foliage and fluting, in the Renaissance taste. Very rare. *Height,* 6¾ *inches*
[See illustration]

96. SÈVRES DECORATED TURQUOISE BLUE PORCELAIN SMALL VASE *XVIII Century*
Charmingly painted with plumage birds on branches, in oval reserves, on brilliant turquoise blue ground gilded with foliage; fancifully modeled. *Height,* 4¾ *inches*

3x 10

[See illustration on preceding page]

97. SCULPTURED WAX BAS RELIEF *Italian, XVII Century*
Half-length profile figure to right of a bearded philosopher reading a Greek tome. Antique frame.
Height, 8 *inches; width,* 6¾ *inches*

35

98. PAIR BRONZE AND GILDED BRONZE STATUETTES OF CHILDREN *After François Boucher*
Seated figures representing Winter, with gilded bronze rocaille bases. *Height,* 7½ *inches*

50

99. PAIR LANDSCAPE DRAWINGS IN GOUACHE
John Laporte, British: 1761-1839
View of an inland river with fishing vessels and wooded hills in the evening light; and of an adjacent country road with figures of a peasant and his son. Both signed J LAPORTE, and dated 1790. *Height,* 11 *inches; length,* 14½ *inches*

45

100. BRONZE MEDALLION PLAQUES OF GENERAL BONAPARTE AND KOSCIUSZKO *After David D'Anger*
Head and shoulders portraits in half-profile to the right, in bold relief upon circular medallions; signed DAVID 15 and P J DAVID, respectively. Late nineteenth century casts. Framed. *Diameters, about* 6 *inches*

25

101. DECORATIVE LANDSCAPE DRAWING IN GOUACHE
Anne Rushout, British: XVIII-XIX Century
A romantic scene in Wales, with mountains and an old bridge crossing a rushing river; in the foreground three persons.
Height, 10¾ *inches; length,* 15¼ *inches*
Collection of Lady Stanhope

20

102. CHANTILLY PORCELAIN INKSTAND
Quatrefoil dish painted with sprigs of flowers and arranged with two covered inkwells and a *bronze doré* spray of porcelain flowers with leafy candle *bobêche*. *Height,* 8 *inches*

103. ENAMEL COUPE *Italian Baroque*
Circular bowl on high stem and triangular base, decorated with panels of Renaissance style leaf scrollings in blue, green, and white. *Height,* 9 *inches*

104. PAIR MEISSEN PORCELAIN ORNAMENTS MOUNTED IN SILVER *Circa* 1765
Quadrangular pyramid on square leafy plinth, in white porcelain picked out with gilding; entwined with a branch of flowers and mounted with silver base and urn finial. Some restoration. *Height,* 10¼ *inches*

105. EMPIRE SILVER AND MOLDED GLASS VINEGAR CRUET *French, circa* 1820
With two faceted bottles, in reeded frame with loop handle. *Height,* 11½ *inches*

106. SÈVRES DECORATED PORCELAIN CACHEPOT WITH GILDED BRONZE MOUNTS *XVIII Century*
Painted with a band of detached blossoms and the monogram, C L, in colors and gold; shell-pattern handles in relief. Gilded bronze base and liner of later date. *Height,* 5½ *inches*

[See illustration on following page]

107. ROYAL BERLIN DECORATED OPENWORK PORCELAIN FRUIT BASKET *XVIII Century*
Modeled and pierced in basket pattern, and finely painted with flowers and fruits. Fine quality, with sceptre mark. *Length,* 11 *inches*

[See illustration on following page]

[Numbers 106–110]

108. Vieux Paris Decorated Porcelain Inkstand

Circa 1790

27 50 Boat-shaped, finely painted with groups of flowers and leaves in colors on soft white; oval box at centre contains two inkpots. Rare. *Length,* 11 *inches*

[See illustration]

109. Pair Royal Sèvres Decorated Porcelain Plates

XVIII Century

Finely painted in colors and gold with *chinoiserie* and flowers, after Le Prince. Back with royal cipher of Louis Quinze in gold, showing that they were made for royalty; also bears mark of the decorator, Le Bel. *Diameter,* 9¾ *inches*

40-

[See illustration]

110. Sèvres Decorated Porcelain Cachepot *XVIII Century*

Painted with a band of undulating roses and leaves between two bands of laurel fillets in blue and gold; shell handles in relief. Painted by Me. Bumel, and marked: SEVRES M B. *Height,* 5¼ *inches*

25-

[See illustration]

111. SÈVRES PORCELAIN CACHEPOT *Circa* 1830
Jardinière of white soft paste porcelain painted with sprigs of flowers and a band of skeleton shell cartouches in blue. Underfoot restored. *Diameter,* 8¾ *inches*

20

112. PAIR DECORATIVE GOUACHE DRAWINGS
Dutch School, XVIII Century
Picturesque landscapes with trees, cottages and winding streams, with figures upon the road. Framed.
Height, 6¼ *inches; length,* 8¼ *inches*

40

113. PAIR BRONZE STATUETTES OF WASHINGTON AND FRANKLIN
Standing figures, bases captioned *Washington* and *Franklin;* with wood stands. *Height,* 10¾ *inches*

10

114. FIVE-COLOR PORCELAIN JARDINIÈRE
MOUNTED IN BRONZE DORÉ *Wan Li*
Deep circular bowl, painted with scrollings of green leaves and yellow and iron red peonies, with three figures of children; rococo *bronze doré* mounts in the Louis XV style. Rim restored. *Diameter,* 8¾ *inches*

50

115. PAIR DECORATIVE WATERCOLOR DRAWINGS
Johann Jacob Aschmann, German: 1747-1800
Lake views in South Germany, with picturesque cottages and tall mountains, and animated with figures. Framed.
Height, 13¾ *inches; length,* 22 *inches*

85

116. PAIR LOUIS XV SILVER CANDLESTICKS
French, XIX Century
Rococo baluster shaft, circular base *repoussé* with fruit and rocaille scrolls. *Height,* 11 *inches*

50

[NUMBER 118] [NUMBER 117]

117. PLUMBAGO PORTRAIT OF THE ACTOR TALMA (1763-1826)
Jean François Hollier, French: circa 1780-1845
Bust portrait of the famous actor, in Roman toga and holding a scroll with head in half-profile to the right. Important drawing of exceptional quality, by a pupil of David. Framed; author's presentation inscription on back.
Oval: Height, 10 *inches; width,* 7½ *inches*
35
Collection de Watteville

[See illustration]

118. PLUMBAGO PORTRAIT OF MME. RÉCAMIER (1777-1839)
Baron Gerard, French: 1770-1837
Oval half-length portrait of the famous beauty in *décolleté* white robe baring her beautiful shoulders; a pin thrust through her short curls.
45
Height, 8¼ *inches; width,* 6¾ *inches*

[See illustration]

119. BRONZE GROUP *Christophe Fratin, French:* 1810-64
Tiger attacking a horse, vigorously modeled by a contemporary of Barye, on *jaspé fleuri* marble base. Signed.
Height, 9½ *inches*

15

120. PLUMBAGO PORTRAIT OF A YOUNG GIRL
Caroline de l'Yver, French: XVIII-XIX Century
Three-quarter-length seated figure of a little girl, in half-profile to the left, before a table with an egg basket. Signed CAROLINE DE L'YVER, and dated 1809. Framed.
Height, 12¼ *inches; width,* 11 *inches*

10

121. TWO PAIRS LOUIS XVI ORMOLU CANDLESTICKS
One pair fluted and chased; smaller pair partly in onyx marble.
Heights, 6¾ *and* 8½ *inches*

25

122. ROUEN DECORATED FAÏENCE CACHEPOT
French, Late XVII Century
Cylindrical, with shell-pattern handles; painted in cobalt, *rouge de fer,* and orange with baskets and swags of flowers in strapwork cartouches, in the style of Bérain. Has metal lining. *Diameter,* 8 *inches*

15

123. PASTEL PORTRAIT OF THE MARQUIS DE LAFAYETTE (1757-1834) *After Joseph Desiré Court*
Full-length portrait in the blue uniform of the National Guard of 1830, holding cocked hat and standing beside a table with a red cloth and books. On back of frame is pasted an engraving of the subject by Aug. Blanchard.
Height, 9¼ *inches; width,* 7½ *inches*

10

124. EMPIRE BLUE AND GOLD PORCELAIN JARDINIÈRE
French, Early XIX Century
Modeled in basket pattern, on leonine feet. Has metal liner.
Height, 7½ *inches*

10

125. TWO PAIRS DECORATED PORCELAIN VASES
Ch'ien-lung and Tao Kuang
[A] Pair of beaker-form vases with Flowers of the Seasons. in blue and white. [B] Smaller pair, with sprigs of chrysanthemums and leaves in *rouge de fer* and cobalt. [Lot.]
Heights, 12½ *and* 9 *inches*

10
2

126. VIENNA BLUE AND WHITE PORCELAIN CACHEPOT
Late XVIII Century
20 Flamboyant style, decorated with groups of flowers and leaves in the Oriental taste. *Height, 9½ inches*

127. PAIR BRONZE CHENETS *Louis XV Style*
Formed as figures of children seated on rocaille leaf scrolls, 30 after Duplessis. *Height, 11 inches*

128. PASTEL PORTRAIT OF DR. J. I. GUILLOTIN (1738-1814)
French School
Bust portrait of the inventor of the guillotine, wearing dark 15 blue coat and gray neckcloth; octagonal frame.
Height, 7¾ inches; width, 6¼ inches

129. TWO SMALL BRONZE BUSTS
Of Frederick the Great and Henri Quatre, on bronze and 22 10 marble shaped plinths. [Lot.] *Height, 11 inches*

130. EMPIRE BLUE AND GOLD PORCELAIN JARDINIÈRE
French, Early XIX Century
Modeled in basket- and dolphin pattern, on oblong base.
45 *Height, 11 inches*

131. BLUE AND WHITE PORCELAIN GINGER JAR
WITH GILDED BRONZE MOUNTS *K'ang-hsi*
Ovoid, decoration of 'precious objects' in shaped reserves on 10 ground of hawthorn and crackled ice pattern. Chased bronze 35 cover and base of later date. *Height, 13½ inches*

132. TWO SÈVRES BISQUE BUSTS OF LOUIS XVI
AND BENJAMIN FRANKLIN
17 10 [A] Bust of Louis XVI, on *bleu du roi* porcelain socle. [B] Bust of Benjamin Franklin, on ebonized socle. Models of the celebrated Le Riche. [Lot.] *Height, 11 inches*

133. CANTIGALLI GUBBIO PLAQUE
Cleverly painted in colors and ruby lustre with figures of Hercules and two men killing the hydra of Lerna, with a shield of the Montmorency family. Gilded frame.
Diameter, 11½ *inches*

134. WATERCOLOR DRAWING
Drawing of a French merchant vessel 'hove to' to take on the pilot. Bears the legend, *Le Soleil D'Austerlitz Capt. Yh. Berenguier, Armateur Mr. Alphonse Condamin 1847.* Old gilt frame. *Height,* 15½ *inches; width,* 22 *inches*

135. PAIR CUT CRYSTAL BRONZE-MOUNTED CANDLESTICKS
Louis XVI Style
Flower-shaped sconce on circular plinth, flat-cut in diamond pattern and embellished with faceted pendants.
Height, 11¾ *inches*

136. BRONZE STATUETTE *After Jean Etienne Falconet*
LA BAIGNEUSE. After the well known bronze by Falconet in the Wallace Collection, London. On speckled porphyry base.
Height, 14½ *inches*

137. BLACK-BRONZE BAS RELIEF
After Claude Michel Clodion
BACCHANALE. Back inscribed, *A monseigneur le Prince de Rohan hommage respectueux M. C. 1787.* Carved gilt frame. *Height,* 11 *inches; length,* 23 *inches*

138. PAIR EMPIRE RED AND GOLD DECORATED TOLE JARDINIÈRES
French, circa 1810
Crenellated oval form with two handles; decorated in gold with scrollings of laurel leaves enclosing peaches.
Length, 13 *inches*

139. PAIR NEVERS BLUE AND WHITE FAÏENCE VASES
XVIII Century
Baluster-shaped, with *chinoiserie* decoration.
Height 10 *inches*

140. ILLUMINATED VELLUM PAGE FROM AN ANTIPHONAL
XVI Century

With five staves of music, sepia Gothic lettering in Latin, and
20- a beautifully illuminated capital letter patterned with leaf-
scrolls. *Height,* 21½ *inches; width,* 15½ *inches*

141. PAIR EMPIRE SÈVRES PORCELAIN AND BRONZE DORÉ VASES
Circa 1810

Funnel-shaped vase in turquoise blue porcelain with two oval
floral reserves; richly mounted in *bronze doré* of the period,
130- with two scrolled handles. *Height,* 10¾ *inches*

[See illustration]

142. PAIR LOUIS XVI BRONZE AND MARBLE CANDLESTICKS
French, XVIII Century

Round statuary marble socle hung with chains and supporting
90- two *bronze doré* flambeau *bobêches* flanked by nude amors.
Height, 11 *inches*

[See illustration]

143. CARVED RED JASPER COUPE MOUNTED IN GILDED SILVER
Italian, XVII Century

Oval bowl fluted in chrysanthemum pattern, on fluted baluster
socle and inverted base; the stem enriched with chased silver
25 gilded mounts. *Height,* 5½ *inches; width,* 5¼ *inches*

[See illustration]

144. CARVED ROCK CRYSTAL COUPE MOUNTED IN SILVER
XVII Century

Scalloped shell-pattern bowl carved with sprigs of foliage, on
baluster socle and shell-shaped base. Chased mounts of gilded
85- silver. *Height,* 5½ *inches; width,* 5½ *inches*

[See illustration]

40- 145. PAIR GILDED BRONZE SMALL BUSTS OF
ROUSSEAU AND VOLTAIRE *After Jean Antoine Houdon*

With bronze-mounted gray marble plinths. *Height,* 9 *inches*

[See illustration]

[141] [142] [142] [141]

[144] [145] [143]

146. SET OF FIFTEEN BUTTONS MOUNTED WITH MINIATURES
French, Late XVIII Century
Nine painted with figures of girls garbed as shepherdesses, six with Mediterranean landscapes and harbor views, recalling Robert, Vernet, and Baudouin. Mounted in oval gilt frame. *Height,* 13 *inches; length,* 14 *inches*

25

147. PAIR BLANC DE CHINE STATUETTES
MOUNTED AS CANDELABRA *Ch'ien-lung*
Representing the goddess Kuan Yin riding on a *kylin;* mounted as candelabra, the gilded bronze sconces and base of later date. *Height,* 14 *inches*

185

[See illustration on page 38]

148. PAIR LOUIS XV SILVERED METAL CANDELABRA
French, XVIII Century
With two rocaille scrolled branches, on fluted baluster stem and circular base. *Height,* 16½ *inches*

45

149. PORTRAIT IN OILS OF THE DAUPHIN LOUIS XVII
P. E. Stroehling, Russian: XVIII-XIX Century
Bust portrait as a child of ten, wearing green coat and frilled collar, with the Star and blue ribbon of the Saint Esprit.
Height, 18 *inches; width,* 15 *inches*

40

150. BRONZE STATUETTE OF GEORGE WASHINGTON
Standing figure, as first President; with soft gray marble base.
Height, 14½ *inches*

15

151. BRONZE STATUETTE AND BUST OF NAPOLEON
[A] Standing figure in traditional attitude, signed A. BARRE.
[B] Bust of the Emperor, after David; on soft yellow Siena marble plinth. [Lot.] *Heights,* 11½ *and* 12½ *inches*

20

152. BLACK-BRONZE BAS RELIEF *After Claudet Michel Clodion*
THE DRUNKEN SILENUS. In bronze and bronze gilt frame.
Height, 20 *inches; width,* 16 *inches*

17

153. BLUE AND WHITE PORCELAIN BEAKER-SHAPED VASE
K'ang-hsi

Tall vase decorated in cobalt blue with lake scenes and figures on the shore and in boats; slightly bulbous centre with flowers and insects. Rim chipped. *Height,* 19¼ *inches*

154. GOLD- AND SILK-EMBROIDERED COMMUNION CLOTH
Italian, Late XVII Century

Representing the Elevation of the Host, framed in a border of floral volutes richly embroidered in gold thread and colored silks on ivory satin. In gilt frame.
Height, 27 *inches; width,* 26 *inches*

155. SILK EMBROIDERY PICTURE *English, circa* 1800

Idealistic interpretation of English rustic life, after Ward. Executed in chenille and long stitch, and partly painted, on satin. Framed. *Height,* 17½ *inches; width,* 14½ *inches*

156. MINIATURE SUIT OF DECORATIVE GOTHIC ARMOR

Small full-length manekin in full armor, with burgonet and halberd. *Height,* 18¾ *inches*

157. SÈVRES BISQUE BUST OF GEORGE WASHINGTON
After Jean Antoine Houdon

On *bleu du roi* porcelain socle. *Height,* 20½ *inches*

158. SÈVRES BISQUE BUST OF BENJAMIN FRANKLIN
After Jean Antoine Houdon

On *bleu du roi* porcelain socle. *Height,* 19½ *inches*

159. SILVER STATUETTE OF THE MADONNA AND CHILD
Florentine, Early XVI Century

Standing figure of the youthful Madonna wearing flowing robes and long cloak, holding the Child upon her right arm; by a follower of Francesco Laurana. *Height,* 14¼ *inches*

[NUMBER 160]

160. RARE BISQUE STATUETTE OF GENERAL BONAPARTE
French, circa 1800
Full-length standing figure in the uniform of General of the army of Italy, wearing cocked hat with plumes; on white porcelain plinth. Sword restored. Very rare; no example at Malmaison. *Height,* 18 *inches*
90-
[See illustration]

161. TURQUOISE BLUE ROULEAU VASE *Tao Kuang*
20
Cylindrical vase with ring-molded neck, invested with a turquoise glaze with regular fishroe crackle. *Height,* 18 *inches*

162. OLD IMARI PORCELAIN BEAKER
Decorated in iron red, gold, and underglaze cobalt blue with Japanese river landscape scenes, in panels.
Height, 17¼ *inches*

163. TERRA COTTA BUST OF CLAUDE HELVETIUS (1715-1751)
French School
Bust portrait of the famous philosopher in Louis XVI costume, wrapped in a cloak; on Siena marble socle.
Total height, 16½ *inches*

164. PAIR LATE GOTHIC SILVER- AND SILK-NEEDLEPAINTED ORPHREY PANELS *Flemish, Early XVI Century*
Depicting full-length figures of SS. Clara and Lucia, within Gothic temple niches. Framed.
Height, 17½ *inches; width,* 7 *inches*

165. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE CANDELABRA
French, XVIII Century
Slender classical tripod urn supporting three rope-twisted arms for candles, festooned with chains. *Height,* 22½ *inches*

166. LOUIS XIII BRONZE DORÉ TABLE MIRROR
French (?), XVII Century
Octagonal beveled mirror, bordered with reverse scrolls, on vasiform knop and round foot. *Height,* 14¼ *inches*

167. DECORATIVE MARINE PAINTING IN OILS
Attributed to Lacroix de Marseille, French: XVIII Century
View of a fishing port with men hauling nets and a three-masted vessel anchored beside a ramp outside of an old fort.
Board: Height, 11½ *inches; length,* 16½ *inches*

168. DIRECTOIRE BRONZE DORÉ MANTEL CLOCK
Blanc fils, Paris, circa 1800
Annular dial showing the movement and crested by a eagle upon a leafy branch; on round plinth with four sphinx colonnettes. *Height,* 15¾ *inches*

169. PAIR EMPIRE CUT CRYSTAL AND GILDED BRONZE CANDLESTICKS
Of baluster form, embellished with pointed and faceted pendants; gilded bronze mounts. *Height,* 11½ *inches*

40

[See illustration on page 43]

170. PAIR BRONZE STATUETTES OF MOLIÈRE AND CORNEILLE *After J. J. Caffieri*
Standing figures, on ebony square plinths, parcel-gilded. *Height,* 23½ *inches*

35

171. LADY'S TOOLED AND GILT LEATHER PORTABLE WRITING CABINET *Louis XV Style*
Fitted with small drawers and trays, hinged top and front, chased bronze laurel wreath handles. *Width,* 14½ *inches*

25

172. PAIR BRONZE-MOUNTED PORPHYRY URNS *Louis XVI Style*
Ovoid, with loose cover; in speckled rouge porphyry marble. *Height,* 14½ *inches*

25

[See illustration facing page 40]

173. SÈVRES BISQUE PORCELAIN BUST OF THE MARQUIS DE LAFAYETTE *After Jean Antoine Houdon*
Vigorous bust portrait in uniform with head to half-right, the base ornamented with a sprig of laurel. *Height,* 30½ *inches*

165

Note: This important bisque bust, after the original Houdon sculpture, was executed at Sèvres for the World's Fair at St. Louis in 1904.

174. MARINE PAINTING IN OILS
John Thomas Serres, R. I., British: 1759-1825
The engagement of *H.M.S. Sartine* with ships of Hyder Ali, Rajah of Madras, 1780, the *Sartine* firing a broadside. *Panel: Height,* 17¾ *inches; length,* 24 *inches*

35

175. PASTEL PORTRAIT OF A MAN *French School, XVIII Century*
Bust portrait of a stout gentleman with powdered wig, resembling Franklin and wearing a brownish green coat. Antique frame. *Height,* 19½ *inches; width,* 15¼ *inches*

35

[NUMBER 176]

176. IMPORTANT LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOCK *French, XVIII Century*
Oblong plinth decorated with *bronze doré* appliqués and fresco paintings of putti, surmounted by a pedestal containing the clock in the form of a cenotaph, with vase, flaming urn and starry pyramid crested with an armillary circle; together with a full-length mourning female figure, beautifully chiseled in *bronze doré.* *Height,* 22½ *inches*

[See illustration]

177. GILDED EAGLE WALL MIRROR *Early Federal Style*
Upright frame with lattice borders, stars at corners, festoons hung at base and crested by an American eagle with palm and laurel branches. *Height,* 38¾ *inches; width,* 21½ *inches*

178. IMARI PORCELAIN BEAKER, FITTED AS LAMP
Decorated in red, blue, and gold with Japanese landscape scenes; fitted for electricity, with decorated parchment shade.
Height, 33 inches

179. CHILD'S CARVED OAK AND VERDURE TAPESTRY ARMCHAIR
XVII Century Style
Back and seat in old verdure tapestry, turned arms and supports.

180. CARVED WALNUT ARMCHAIR IN CRIMSON DAMASK
Régence Style
Shaped frame carved with rocaille foliage and shells.

181. PAIR INLAID TULIPWOOD PETITES COMMODES
Louis XVI Style
Small square cabinet with three drawers and galleried marble top. *Height, 26½ inches; width, 10½ inches*

182. TULIPWOOD MARQUETERIE PETIT CHIFFONIER
Louis XVI Style
Small cabinet of seven drawers; figured gray marble top.
Height, 32 inches; width, 10½ inches

183. PASTEL PORTRAIT OF MME. ELIZABETH (1764-1794)
J. Laperche, 1793
Bust portrait to half-left of the sister of Louis XVI, wearing blue robe with white muslin *fichu* and flowers in her powdered curls. Restored. Signed at lower left as above.
Height, 21 inches; width, 15¾ inches

184. INLAID KINGWOOD SMALL OVAL TABLE *Louis XV Style*
One drawer, undershelf, and shaped supports.
Height, 29 inches; width, 19½ inches

185. KINGWOOD MARQUETERIE GUÉRIDON *Louis XVI Style*
Circular table with inlaid star in various woods, bronze mounts. *Height, 27½ inches; diameter, 22 inches*

186. KINGWOOD AND ROSEWOOD MARQUETERIE SMALL TABLE *Louis XVI Style*
Rectangular, three drawers, inlaid tinted woods.
Height, 26½ inches; width, 18½ inches

187. INLAID TULIPWOOD SMALL CHIFFONIER *Louis XVI Style*
Cabinet of four small drawers, galleried marble top, bronze mounts. *Height, 32 inches; width, 11 inches*

188. LOUIS XV CARVED WALNUT SIDE CHAIR IN GREEN SILK BROCADE
Shaped and molded frame carved with shells and leafage, loose seat cushion.

189. ACAJOU GUÉRIDON *Directoire Style*
Circular galleried top in white tapestry marble; three quadrangular legs with undershelf and brass claw feet.
Height, 42 inches; diameter, 13½ inches

190. ACAJOU GUÉRIDON *Directoire Style*
Similar to the preceding.
Height, 42 inches; diameter, 13½ inches

191. NEEDLEPOINT AND PAINTED FAUTEUIL *Louis XVI Style*
Cartouche-shaped back, open arms with armpads, round fluted tapering legs. Covered in needlepoint depicting animals from La Fontaine's *Fables* in an écru ground.

192. LOUIS XV CARVED WALNUT COMMODE
Provençal, XVIII Century
Shaped chest of four drawers elaborately carved and furnished with *rocaille* bronze handles. With restorations.
Height, 31½ inches; length, 37 inches

193. DECORATIVE OIL PAINTING *After Joseph Vernet*
Mediterranean harbor scene with figures working and conversing on a quay. Gilt frame.
Height, 27½ inches; length, 32½ inches

[NUMBERS 194 AND 147]

194. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE
French, XVIII Century

180-

Convex-fronted oblong top of *rouge de Flandre* marble, front with three drawers inlaid with herringbone panels centring an oval *marqueterie* trophy medallion; *bronze doré* ring handle and escutcheons, short legs with claw feet. Reconstructed. *Height, 33½ inches; length, 36¼ inches*

[See illustration]

195. SHERATON INLAID SYCAMORE WRITING CABINET
English, circa 1800
45 Shallow upright cabinet, the hinged front embellished with an oval panel of silk embroidery; on splayed legs, a small drawer at one side. *Height,* 47½ *inches; width,* 23½ *inches*

196. DECORATIVE PORTRAIT IN OILS OF THE DAUPHIN
French School, XVIII Century
30 Half-length figure of the son of Louis XV, in full armor over a rose velvet costume and wearing the blue ribbon of the Saint Esprit. *Height,* 32 *inches; width,* 25½ *inches*

197. BRONZE-MOUNTED ACAJOU DESSERTE *Louis XVI Style*
Console in two tiers, with drawer and bronze galleried marble
15 top. *Height,* 33½ *inches; width,* 32 *inches*

198. ROSEWOOD MARQUETERIE CHIFFONIER *Louis XVI Style*
Upright cabinet of six small drawers, inlaid with various woods; bronze mounts, marble top.
30 *Height,* 52½ *inches; width,* 19 *inches*

199. PAIR LAQUÉ AND CARVED ARMCHAIRS IN PETIT POINT
Louis XVI Style
Green *laqué,* molded and fluted frame; back, seat, and arm-
130 pads in flowered rose *petit point.*

200. INLAID ROSEWOOD ENCOIGNURE *Louis XVI Style*
Segmental, two doors enclosing shelves, bronze mounts, figured marble top. *Height,* 37½ *inches; width,* 25½ *inches*

35
201. PAIR DECORATIVE OIL PAINTINGS, WITH VIEWS OF MALTA
Italian School, Early XVIII Century
Prospects of the harbor and fortifications of Malta, with a
60 glimpse of the town; shipping at anchor on the green water.
Height, 22 *inches; length,* 38½ *inches*

202. THREE-FOLD PAINTED CANVAS FIRE SCREEN
Louis XV Style
15 Painted with *chinoiserie* and clusters of flowers.
Height, 39½ *inches; length,* 57 *inches*

203. DIRECTOIRE DECORATED AND GILDED TRUMEAU
French, Late XVIII Century
Mounted with painted canvas above the mirror, depicting a girl as a shepherdess keeping a *rendez-vous* by a fountain inscribed, *L'Heure Du Berger.*
35
Height, 53½ *inches; width,* 27½ *inches*
[See illustration]

204. PALISSANDRE WOOD MARQUETERIE COMMODE
Louis XVI Style
Rectangular, with three drawers and figured marble top. Floral *marqueterie* and gilded bronze mounts.
170
Height, 34½ *inches; length,* 42 *inches*
[See illustration]

205. SMALL TULIP- AND KINGWOOD PARQUETERIE COMMODE
Louis XV Style
Three drawers, *pêche fleuri* marble top, gilded bronze mounts.
Height, 31½ *inches; width,* 26 *inches*
85

206. INLAID KINGWOOD COMMODE *Louis XVI Style*
Two drawers inlaid and banded with light woods, *brêche* marble top, gilded bronze mounts.
Height, 33 *inches; width,* 31 *inches*
40

207. DIRECTOIRE ACAJOU WRITING TABLE
French, XIX Century
Leather-lined top, with raised border; one drawer, turned supports. Veneer chipped.
15
Height, 29 *inches; length,* 32 *inches*

Directoire Trumeau—Number 203
Marqueterie Commode—Number 204
Porphyry Urns—Number 172

208. CARVED, PAINTED, AND GILDED WALL MIRROR
Louis XV Style

75 Rectangular frame crested with swags of flowers depending from a fluted urn, against a blue painted background.
Height, 47 *inches; width,* 30 *inches*

209. THREE-FOLD PAINTED CANVAS FIRE SCREEN
Louis XVI Style

30 Painted with landscape vignette and clusters of flowers.
Height, 39½ *inches; length,* 54 *inches*

210. INLAID KINGWOOD BOOKCASE *Louis XVI Style*
Open-faced cabinet of bookshelves, with mottled green marble top, pierced bronze gallery and shoes.
155 *Height,* 42 *inches; width,* 34 *inches*

211. DECORATED AND GILDED TRUMEAU *Louis XVI Style*
Upright mirror; upper part embellished with pastorale painting after Boucher. *Height,* 50 *inches; width,* 24½ *inches*

50 212. ACAJOU LIBRARY TABLE, MOUNTED IN BRASS
Directoire Style

40 Oblong brass rimmed top covered in tooled leather, with three drawers; square tapering legs. New condition.
Height, 29½ *inches; length,* 59 *inches*

213. INLAID KINGWOOD WRITING TABLE *Louis XV Style*
Rounded oblong top, inset with tooled leather, frieze with inlaid medallions and end drawer; cabriole legs.
55 *Height,* 29½ *inches; width,* 26 *inches*

214. INLAID TULIPWOOD SECRETAIRE À ABATTANT WITH TAMBOUR *Louis XVI Style*
Oblong top of *brèche d'Aleppo* marble, front with beautifully made tambours to compartment, above a fitted desk with fall front; double cupboard below and round tapering legs. All finely inlaid with feather panels and crossbanding. New condition. *Height,* 58½ *inches; width,* 29 *inches*
70

[NUMBERS 215 AND 169]

215. INLAID KINGWOOD AND ROSEWOOD BUREAU À CYLINDRE
Louis XVI Style

Inlaid and banded with various woods, and mounted in gilded bronze. Figured marble top with bronze gallery.

Height, 44 *inches; width,* 33 *inches*

[See illustration]

216. DECORATED CANVAS FOUR-FOLD SCREEN *Louis XVI Style*
Painted with Mediteranean coast scenes, after Joseph Vernet, in rocaille cartouches; also with musical trophies, urns, and flowers, in colors on a blue and gold ground.
Height, 5 feet 7 inches; length, 7 feet 10 inches

95

217. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Oblong frame crested with a group of carved laurel volutes, wheat-sheaf and pendent tassels.
Height, 31 inches; length, 35 inches

30

218. PAIR CARVED AND GILDED PIER GLASSES *Louis XVI Style*
Large upright mirror crested by a carved group of leaf volutes, flower basket and *flambeaux*.
Height, 6 feet 5 inches; width, 45 inches

95

219. PORTRAIT OF HORTENSE DE BEAUHARNAIS, QUEEN OF HOLLAND *Jean Louis Victor Viger, French:* 1819-1879
Half-length portrait of a young woman turned to the right and gazing toward the spectator; wearing a diadem of pearls and low bodice with silk scarf over left shoulder. Inscribed in upper left. *Height, 24 inches; width, 20 inches*
Collection of E. A. Maund, London

5 v 1a

220. INLAID KINGWOOD ETAGÈRE *Louis XVI Style*
Repository for books, with three shelves and shaped outline.
Height, 37 inches; width, 23½ inches

30

221. DIRECTOIRE WALNUT BEDSIDE TABLE
Small two-drawer cabinet, in light wood with good patina.
Height, 33½ inches; width, 16 inches

1 v 1a

222. SMALL ROSEWOOD MARQUETERIE TABLE *Louis XV Style*
Shaped oblong top and undershelf, one drawer, and tapered supports. *Height, 30 inches; width, 15½ inches*

2 v

223. PAIR ROSEWOOD MARQUETERIE PETITES COMMODES *Louis XVI Style*
Small cabinet with two drawers, and galleried marble top.
Height, 21 *inches; width,* 10½ *inches*

224. PAIR DECORATIVE OIL PAINTINGS *French School*
Shepherd and shepherdess, and youth and maiden with a bird-cage; in landscapes. Gilded frames. Manner of Huet and Boucher. *Ovals: Height,* 25 *inches; width,* 30 *inches*

225. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Rectangular frame crested with a carved group of amatory emblems. *Height,* 31 *inches; width,* 22½ *inches*

226. BRONZE MOUNTED ACAJOU GUÉRIDON *Louis XVI Style*
Small tripod table with galleried top.
Height, 28½ *inches; diameter,* 12 *inches*

227. CARVED WALNUT TABLE *Louis XV Style*
Oblong, with two extension leaves and shaped supports.
Height, 20 *inches; length,* 25 *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Saturday, January 23, 1932, at 2:15 p.m.

Catalogue Numbers 228 to 443 Inclusive

PRINTS, AUTOGRAPHS, AND DRAWINGS OF AMERICAN INTEREST

The Revolution, Naval Battles of 1812, and Other Subjects

228. CONTINENTAL CURRENCY
Two sets of Continental Currency, issues of May 20, 1777, and Sept. 26, 1778. Eight of the bills are unsigned and are probably proofs struck off for the purpose of detecting the counterfeits which were extensively issued by the British to ruin the credit of the country. In two frames between glass.

229. BROADSIDE OF THE DECLARATION OF INDEPENDENCE
Washington: W. J. Stone [1848]
Copper-plate facsimile of the Declaration of Independence. The engraver of this, the only facsimile of the Declaration that has ever been made, was William J. Stone of Washington. It is supposed that in making it directly from the document itself, he took off some of the surface ink, thereby lessening its permanence. Large folio. Framed.

230. JEFFERSON BROADSIDE ON SILK
President Jefferson's Inaugural Speech. On the 4th inst. at 12 o'Clock, Mr. Jefferson appeared in the Chamber of the United States' Senate, where his re-election was declared, and the necessary oath administered to him . . . Th: Jefferson. Washington, March 4, 1805. Framed.
One of a few copies printed on silk.

231. JEFFERSON BROADSIDE ON SILK
The Inaugural Speech of Thomas Jefferson. Washington-City, March 4th, 1801 . . . Thomas Jefferson. Framed.
One of a few copies printed on silk.

232. 'ANN MARIA' OF NEW YORK, CAPT. PETER F. COFFIN
JUNE 1804
Early American watercolor drawing by an unknown artist. A fine example of marine draughtsmanship of the period. Framed, with French mat.
30
Height, 17 inches; width, 21 inches

233. 'GEORGE WASHINGTON' OF BOSTON
CAPT. WILLIAM WYER, JUNE 1804
Early American watercolor drawing by an unknown artist. A fine drawing. Slightly stained. Framed, with French mat.
25
Height, 17 inches; length, 21 inches

234. GEORGE WASHINGTON
Crayon drawing by Albert Rosenthal after St. Memin. Signed and dated. Framed.
10
A fine copy of the famous physionotrace of Washington.

235. GEORGE WASHINGTON
Lithograph in oil colors by Duval of Philadelphia about 1852. After the painting by Robert Edge Pine. Bust profile to right in military uniform. In antique style gilt frame.
20
VERY RARE. Only a few copies known. One of the earliest attempts at oil color printing in America.

236. THOMAS JEFFERSON
Crayon drawing by Albert Rosenthal after St. Memin. Unsigned. Framed.
15
A fine copy of the St. Memin portrait of Jefferson. The most popular and most desirable of these portraits.

237. GEORGE WASHINGTON PORTRAIT AND
AUTOGRAPH SIGNATURE
80
Original pencil drawing by Jacques Reich, probably preliminary to the etching of the same subject. Mounted above an original autograph signature of Washington. Framed.

238. TWO ENGRAVED SHIP'S PAPERS WITH THE AUTOGRAPHS OF JAMES MONROE, ANDREW JACKSON, AND MARTIN VAN BUREN

The first, a ship's passport issued for the *'Brig Minerva of New Bedford'*; signed by James Monroe as President and Richard Rush, acting Secretary of State. The second, issued to the *'Ship Maxwell of New Bedford'*; signed by Andrew Jackson as President and Martin Van Buren as Secretary of State. Both framed.

239. AUTOGRAPH AND PORTRAIT OF THOMAS JEFFERSON

Land grant signed by Thomas Jefferson. 1 page, folio. Richmond, Feb. 1, 1781. (Stained and worn). With an impression of the Seal of Virginia at the bottom. With a stipple portrait by Desnoyers after Douch. Framed.

240. AUTOGRAPH AND PORTRAIT OF ADMIRAL DAVID G. PORTER

Letter signed, 1 page, folio. United States Mississippi Squadron, Flag Ship *Black Hawk,* Vicksburg, July 8, 1863. To Gideon Welles, Secretary of Navy, Washington. With a colored portrait, and colored view of a battle on the Mississippi. Framed.

FINE LETTER written just after the capture of Vicksburg, acknowledging the receipt of a medal of honor for William Martin for gallantry in the fight on Yazoo River.

241. AUTOGRAPH AND PORTRAIT OF ADMIRAL DAVID G. FARRAGUT

Letter signed, 1 page, folio. Flag Ship, Western Gulf Blockading Squadron, Mobile Bay, Oct. 2, 1864. To Com. A. N. Smith. Asking him not to send more men on account of yellow fever. With a colored portrait and colored view of the capture of Forts Jackson and St. Philip. Framed.

242. AUTOGRAPH AND PORTRAIT OF COMMODORE CHARLES STEWART

Letter signed. 1 page, folio, United States Ship Franklin, Valparaiso, Oct. 30, 1823. To LeRoy, Bayard & Co. Drawing on them for money and telling of the defeat of the patriot army in South America. With a colored portrait and a colored view of the '*Constitution* taking the *Cyane* and *Levant*.' Framed.

17 1/2

243. AUTOGRAPH LETTER, PORTRAIT, AND MEDAL OF COMMODORE ISAAC HULL

Autograph letter, signed, 1 page, 4to. Washington, Oct. 22, 1823. To Mr. Ethridge. Ordering him to join the prize as clerk. Colored portrait, gilt replicas of the congressional medal received for the destruction of the *Guerriere*, and colored view of the '*Constitution* bearing down on the *Guerriere*'. Framed.

30

FINE LIBRARY PIECE.

244. AUTOGRAPH LETTER, PORTRAIT, AND MEDAL OF COMMODORE STEPHEN DECATUR

Autograph letter, signed. 1 page, 4to, United States Frigate *Congress*, Aug. 15, 1805. To Commodore John Rogers. With colored portrait, gilt replicas of the gold Congressional medal awarded for his victory over the *Macedonian* and a colored view of the battle between the '*United States* and the *Macedonian*.' Framed.

30

FINE LIBRARY PIECE. The letter relates to the court martial of a sailor on board the United States Frigate *Constellation*.

245. AUTOGRAPHS AND PORTRAITS OF THE PRESIDENTS OF THE UNITED STATES

A complete set of cut autograph signatures of the Presidents of the United States from Washington to Hoover. With a portrait of each, engraved at the Bureau of Engravings at Washington. 30 pieces, each in a gilt frame.

3 x 5

Both the signatures and portraits are rare in complete sets.

246. AUTOGRAPH LETTER, PORTRAIT, AND MEDAL OF COMMODORE WILLIAM BAINBRIDGE
Autograph letter, signed. 1 page, 4to. United States Frigate *Philadelphia* July 19, 1803. To Lieut. John Cox, Frigate *Philadelphia*. With colored portrait, gilt replicas of the gold Congressional medal for the destruction of the *Java*, and a colored view of the '*Java* surrendering to the *Constitution*'. Framed.

Interesting letter giving orders for the government of the frigate *Philadelphia* which Commodore Bainbridge had been ordered to command. The *Philadelphia* was wrecked off Tripoli in the following year, the Commodore and crew imprisoned.

247. AUTOGRAPH AND PORTRAIT OF MARQUIS DE LAFAYETTE
Autograph note signed, 1 page, on a small slip. Paris, March 23, 1832. To an old friend. With a colored line engraved portrait of Lafayette, full bust in uniform, head three-quarters to the right. Bournieu type. Framed.

248. DANIEL WEBSTER *About* 1840
Original cut silhouette by William H. Brown. Mounted on a lithograph classic landscape background. Framed, with French mat.

W. H. Brown is famous for his 'Portrait Gallery of Distinguished American Citizens', published in 1845.

249. SILHOUETTE PORTRAIT OF A WOMAN
Painted silhouette executed in India ink and gilt with water-color background. The subject is seen full length, walking in a garden and holding a book. Framed.

250. EARLY AMERICAN SILHOUETTE PORTRAIT OF A WOMAN
Profile executed in India ink and color of a woman seated, with white lace bonnet and black silk gown. Probably by Dempsey. Framed.

251. EARLY AMERICAN SILHOUETTE PORTRAIT OF A WOMAN
Profile of a woman seated. Executed in India ink and water-color with touches of gilt. Probably by Dempsey. Framed.

252. SILHOUETTE PORTRAIT OF WILLIAM H. PRESCOTT
Profile of the subject seated at a writing table, executed in India ink and wash with touches of gilt. Attributed to Beaumont. Framed.

15

253. AMERICAN FRIGATES
A pair of old copper plate engravings, colored. Designed and engraved by Baugean. French about 1800. Framed with French mats.

35-

254. AMERICAN MAN-OF-WAR
A quaint old watercolor drawing of a full-rigged American naval vessel under full sail. Unsigned, about 1820. Framed.
Height, 10½ inches; width, 15½ inches

15-

255. U. S. FRIGATE CONSTITUTION
Colored lithograph. J. Evans pinxt. P. S. Duval, lith. Phila. On stone by A. Newsam [1840]. Framed, with French mat.
RARE.

25-

256. U. S. FRIGATE CONSTITUTION
Watercolor drawing by an unknown artist. Showing the frigate off a South American port, probably Valparaiso, in 1837. A finely executed drawing. Framed with French mat.
Height, 14½ inches; width, 21½ inches

45

257. U. S. FRIGATE INDEPENDENCE
Watercolor by Simon De George, signed and dated New York 1841. Framed with French mat.
Height, 20 inches; width, 25 inches

40-

258. CHESAPEAKE AND SHANNON
Small oval watercolor drawing, by an unknown artist, of the famous naval engagement. Perhaps contemporary. Antique style gilt frame.

35-

259. CHESAPEAKE AND SHANNON
Colored lithograph. Painted by J. C. Schetky Esq. & on stone by L. Haghe. Designed by Capt. R. H. King. London, Pubd. by Smith, Elder & Co. [1830]. Framed with French mat.

FINE and scarce. One of a set of four.

260. CHESAPEAKE AND SHANNON
Colored aquatint engraved by Joseph Jeakes after the painting by John Theophilus Lee. London, Published by G. Webster & Co. Framed with French mat.

VERY RARE, printed in colors.

261. PERRY'S VICTORY ON LAKE ERIE
Colored line engraving by B. Tanner after the drawing by T. T. Barralet. Published 1st Jan. 1815, Philadelphia. Framed with French mat.

RARE. Fine old impression. Stauffer 3138. Second State.

262. THE ARMY & NAVY: GENL. WASHINGTON PRESENTING CAPT. BARRY WITH HIS COMMISSION . . . 22ND FEB. 1797
Colored lithograph. Designed and drawn on stone by A. Hoffy. P. S. Duval, lith. Phila. [About 1840]. Framed, with French mat.

RARE.

263. BATTLE OF PLATTSBURG BAY: MCDONOUGH'S VICTORY SEPT. 11TH, 1814
Colored lithograph. On stone by Jas. Queen. P. S. Duval, lith. Phila. Dated 1840. Framed, with French mat.

RARE.

264. THE BATTLE OF LAKE ERIE: TAKEN 15 MINUTES AFTER THE COMMENCEMENT OF THE ACTION; PERRY'S VICTORIOUS CLOSING SCENE OF THE ACTION
A pair of early American lithographs, colored. J. Evans pinxt. P. S. Duval, lith. Phila. On stone by P. S. Wagner and J. Queen. Dated 1840. Framed, with French mats.

VERY RARE.

265. CAPTURE OF H. M. SHIPS CYANE & LEVANT BY THE U. S. FRIGATE CONSTITUTION
Colored lithograph. From the original painting by Birch. P. S. Duval, lith. Phila. On stone by Jas. Queen [1840]. Framed, with French mat.
RARE.

27 10

266. PERRY'S VICTORY ON LAKE ERIE
Colored line engraving by A. Lawson, painted by T. Birch. Published by H. Quig, printed by C. Quig. Framed, with French mat.
Stauffer 1691, Second State.

40-

267. THE AMERICAN FLEET, UNDER COMMODORE BAINBRIDGE RETURNING FROM ALGERIA
Pen and watercolor drawing. Unsigned. Probably contemporary. Framed with French mat.
Height, 8 *inches; width,* 11½ *inches*

15-

268. THE EXPLOSION OF THE UNITED STATES STEAM FRIGATE MISSOURI, AT GIBRALTAR
Colored lithograph. Drawn by E. Duncan, from a sketch made on the spot by Lieut. G. P. Mands. Day & Haghe Lithrs. Published, London, Ackerman & Co. Framed.

17 10

269. VIEW OF NEW YORK AND THE BAY *About* 1830
An interesting old wood block print in colors in the manner of the wall paper process. Showing the American ships *Franklin* and *Ohio* in the foreground. Antique style frame and French mat.
VERY RARE.

32 10

270. UNITED STATES AND MACEDONIAN
Colored lithograph by Rud Weber, Leipzig, after Franz Kretschmann, printed by W. Worner. Framed, with French mat.

20

271. MARQUIS DE LAFAYETTE
Life-size color lithograph portrait. Bust three-quarters to left in military uniform. Probably of French origin. Oval antique style gilt frame, with French mat.
10 RARE.

272. GRAND CANAL CELEBRATION. [VIEW OF THE FLEET FORMING IN LINE, NEW YORK 1826.]
Early American lithograph, finely colored by hand. Imbert's Lithography New York 1826. Arch. Robertson, del. Large oblong folio. Framed, with French mat.
12 RARE. One of the fine early lithographs issued in *Colden's Canal Book.*

RARE BONBONNIERES AND SNUFF BOXES MINIATURES, ETUIS, AND OTHER XVIII CENTURY BIBELOTS

273. GOLD-DAMASCENED STEEL SNUFF BOX
French, XVII Century
Flat oval box engraved with a miniature trophy in a gold ground. *Length, 3 inches*

274. DRESDEN ENAMEL PATCH BOX, MOUNTED IN SILVER
Circa 1775
Decorated with gilded strap-scrolled arabesques on a white enamel ground, and rimmed in silver. *Length, 2½ inches*

275. DIRECTOIRE IVORY NEEDLECASE, WITH GOLD MEDALLION PORTRAIT OF GEORGE WASHINGTON *French, circa* 1800
Inset with tiny magnifying glass, plaquette with a gilded amoristic trophy and tiny profile bust of Washington in uniform. *Length, 3½ inches*

276. PARIS PORCELAIN CUP AND SAUCER OF THE EMPRESS MARIE LOUISE *Circa* 1810

Finely sketched in sepia with classical groups and an allegory of Marriage, with figures of Marie Louise and Napoleon; gilded ruins. Inscribed: *Alliance de leurs Majestés.* Small repair. In case.

25

Note: This cup and saucer were presented to Marie Louise on the occasion of her marriage to Napoleon in 1810, and are from the collection of the Comte de Montalivet, whose ancestor was a Minister of State under the Empire and who married a niece of the Empress Josephine, Mlle. Josephine Tascher de la Pagerie. They were in the collection of his grandson, the Vicomte de la Rupelle (1928), and are probably from the Locré factory of Paris. An affidavit recounting the above will be given to the purchaser.

277. THREE PORCELAIN TURKISH COFFEE CUPS IN GOLD AND ENAMEL HOLDERS *Sèvres Style*

80

Decorated with three oval floral reserves on grounds of turquoise, rose pink, and apple green; finely painted enamel and filigree gold holders. In case.

278. TWO BRONZE MEDALLION PLAQUES OF GENERAL LAFAYETTE *After David D'Anger*

10

12

Profile portraits to the left, one with head, the other head and shoulders in the Roman manner with wreath; signed DAVID, 1830 and P J DAVID, respectively. Late nineteenth century casts. Framed. *Diameters, 4¼ and 6¼ inches*

279. TERRA COTTA MEDALLION OF BENJAMIN FRANKLIN *Signed, Nini, F.* 1777

Profile bust portrait in relief, inscribed: *B. Franklin Americain.* Mounted in a glazed wood case.

40

Note: Jean Baptiste Nini died at Chaumont, in 1786. He was a celebrated sculptor in terra cotta.

280. LOUIS XVI GOLD AND VERNIS MARTIN BOX, WITH INSET MINIATURE *French, XVIII Century*

10

27

Circular box striped in blue and old gold lacquer and lined with red tortoise shell; inset with oval miniature portrait of a young lady in a blue dress. Repaired. *Diameter, 2½ inches*

281. MINIATURE PORTRAIT OF THE POET THOMAS MOORE (1779-1852) *British School, XVIII Century*
Bust portrait as a youth, in double-breasted brown coat and black cravat; oval gold frame. *Height,* 1¾ *inches*

282. FIFTEEN-KARAT GOLD AND ENAMEL DRESS WATCH *Vaucher Frères, Geneva, circa* 1840
A beautiful watch, one-eighth of an inch thick, the back enameled in blue with strap-scrollings surrounding a bunch of white grapes.

283. PAIR MINIATURE PORTRAITS IN OILS OF QUEEN ELIZABETH AND MARY QUEEN OF SCOTS *English, circa* 1600
Interesting small portraits, apparently contemporary, in square silver frames of the period. *Height,* 1 *inch*

284. GOLD-MOUNTED TORTOISE SHELL BOX INSET WITH MINIATURE
Flat circular box lined with gold, the cover inset with a miniature drawing of two young children in the manner of Sir Thomas Lawrence. *Diameter,* 3¼ *inches*

285. GOLD-MOUNTED TORTOISE SHELL BONBONNIÈRE WITH INSET MINIATURE AFTER GREUZE *French, Early XIX Century*
Circular box, the shell enriched with stripes of gold, with rims finely chiseled in leafage, the cover mounted with miniature painted on ivory of a Bacchante, after Greuze. *Diameter,* 3 *inches*
Collection of Edith Kingdon Gould, American Art Association, 1929

[See illustration on page 59]

286. LOUIS XVI GOLD-MOUNTED IVORY CARNET WITH MINIATURE PORTRAIT OF J. B. SUEIL *French, XVIII Century*

45

Flat ivory case with engraved gold mounts, monogram and wreathed inscriptions: *Souvenir d'amitié.* Inset with a fine miniature portrait of an officer in white uniform, signed Rocher, and dated 1784. *Length, 3⅜ inches*

Note: J. B. Sueil took part as an officer in the Yorktown campaign under General Comte de Rochambeau.

[See illustration]

287. LOUIS XVI GOLD-MOUNTED IVORY CARNET WITH INSET MINIATURES *French, XVIII Century*

40-

Flat ivory case with delicately engraved gold mounts and appliqué inscription: *Souvenir d'amitié;* inset with two oval medallion miniatures, one of a harbor landscape after Joseph Vernet and one of an altar of Love, after Fragonard. *Length, 3⅜ inches*

[See illustration]

288. GOLD AND TORTOISE SHELL BOX WITH MINIATURE OF THE MARQUIS DE LAFAYETTE *French, XIX Century*

100-

Circular gold box overlaid with tortoise shell, the cover with miniature portrait in profile of the Marquis de Lafayette in uniform of Commander of the National Guard of 1789; signed FONDARY and in pinchbeck mount. *Diameter, 3¼ inches*

[See illustration]

289. LOUIS XVI GOLD AND TORTOISE SHELL PATCH BOX, WITH INSET MINIATURE *French, XVIII Century*

50-

Circular box with nulled borders and *piqué* with gold dots in an amber shell ground; inset with a tiny miniature portrait of a young girl. *Diameter, 2⅜ inches*

[See illustration]

290. TWO VERNIS MARTIN ETUIS *French, XVIII-XIX Century*

20-

One decorated with putti and trophy of Love, the other with baskets of flowers, doves, and rustic landscapes, in colors. *Lengths, 5⅜ and 4⅜ inches*

[See illustration]

[286] [287]

[NUMBERS 285—291]

291. MINIATURE PORTRAIT OF A GENTLEMAN

Joseph Dubasty, French: fl. 1833-1837

Waist-length portrait of a man in a dark blue coat and white stock. Signed DUBASTY. *Height,* 2½ *inches*

[See illustration]

[Numbers 292—297]

292. Louis XVI Gold and Vernis Martin Box, with Inset Miniature and Secret Compartment

French, XVIII Century

90- Circular box, decorated in latticed green lacquer, the cover with a floral border in gold and a beribboned oval medallion inset with a miniature portrait of a lady, hinged and disclosing a secret compartment for *billets doux.*

Diameter, 2⅞ inches

[See illustration]

293. GOLD AND ENAMEL BOX, WITH MINIATURE
Flat octagonal box, banded in gold and black enamel inlaid with gold quincunxes, the lid with oval enamel miniature of Niobe and her children in a temple. *Length, 3½ inches*

[See illustration]

294. GOLD AND TORTOISE SHELL SNUFF BOX, WITH ENAMEL MINIATURE OF LOUIS XIV
Attributed to J. B. Petitot, French: 1607-1691
Oblong box, in dark shell carved with a wave diaper, the gold mounts with date mark of 1777; the cover inset with a fine oval enamel miniature of Louis XIV in armor.
Length, 2½ inches

[See illustration]

295. LOUIS XVI GOLD AND TORTOISE SHELL BOX INSET WITH WATCH *French, XVIII Century*
Circular box in light golden shell inset with floral ribbon stripes in gold and a circular watch by *Caron à Paris.*
Diameter, 3 inches

Note: Peter Auguste Caron (1732-1799) was the son of Andréas Charles Caron, the eminent horologer of Louis XV, and was an accomplished musician as well as a playwright; he is better known under the name of Beaumarchais, author of *The Marriage of Figaro* and *The Barber of Seville.* He was the inventor of an improved escapement.

[See illustration]

296. EMPIRE GOLD SNUFF BOX WITH CONTEMPORARY ENAMEL MINIATURE OF LAFAYETTE *French, circa* 1820
Oblong box of 18-karat gold, engraved with leaf-scrolled borders and inset with a small oval enamel miniature of Lafayette in blue coat and white cravat. *Length, 3⅝ inches*

[See illustration]

297. Régence Painted Enamel and Silver Snuff Box with Miniature *French, Early XVIII Century*
Walnut-shaped box, decorated in gold and colors with figures of classical deities and animals in rural landscapes; inside the lid, a drawing on vellum depicting a stag hunt.
125-
Length, 2⅞ inches

[See illustration facing page 61]

298. Sepia Miniature Portrait of the Duke of Wellington
Attributed to Jean Baptiste Isabey, French: 1767-1855
Bust portrait to half-right, in uniform, with orders; signed at right ISABEY. Possibly executed for the portrait engraved by Mecou. Empire gilded frame.
65-
Height, 4¾ inches; width, 3¾ inches

299. Ivory Miniature Portrait of the Duchesse D'Orléans
Lizinka Rue de Mirbel, French: 1796-1849
Unusually large half-length portrait, in blue velvet robe with huge puffed sleeves and blue velvet hat with ostrich feathers, holding a lily and seated on a red sofa before a drapery. Signed at lower right R. DE MIRBEL.
80-
Height, 7 inches; width, 4½ inches

Note: Mme. Lizinka Aimée Rue (1796-1849) was a pupil of Augustin who, having succeeded in obtaining a commission to paint the portrait of Louis XVIII, achieved a triumph as a fashionable miniaturist, and married in 1824 the botanist Mirbel. She painted the portraits of Charles X and the whole family of Louis Philippe, the Orleanist King; her portrait of the Duc d'Orléans (1839) was her masterpiece, and from 1835 to 1849 she was considered the first miniaturist in France.

300. Louis XVI Gold-mounted Enamel Bonbonnière
French, XVIII Century
Circular box in bluish green enamel rimmed with gold, with festooned oval medallion enclosing a profile portrait of Louis XVI under red glass.
60-
Diameter, 2½ inches

301. MINIATURE PORTRAIT OF QUEEN HORTENSE (1783-1837)
French School, circa 1810
Oval three-quarter-length portrait of the Queen of Holland, in *décolleté* white Empire gown, sitting under a tree and holding a letter; painted on chicken skin, in the manner of Augustin. Framed. *Height,* 5¼ *inches; width,* 4¼ *inches*

302. PAIR GOTHIC CHAMPLEVÉ ENAMEL PLAQUETTES
Limoges, XIII Century
Pointed plaquettes from a coffer, reserved in bronze with standing figures of two saints in a beautiful lapis blue enamel ground, with four foliation scrolls. *Height,* 5 *inches*

303. LOUIS XV GOLD AND BLOODSTONE JASPER BOX
French, XIX Century
Oblong box, of green jasper engraved with latticed rococo cartouches, the mounts chased with rococo wave scrolls.
Length, 2¾ *inches*

304. SIX PORCELAIN TURKISH COFFEE CUPS IN GOLD AND ENAMEL HOLDERS *Sèvres Style*
Decorated with three oval floral reserves on grounds of turquoise, rose pink, and apple green; finely painted enamel and filigree gold holders. One jeweled with diamond chips. In case.

305. MINIATURE PORTRAIT OF MLLE. DE VALOIS
School of J. P. Petitot, French: XVII Century
Bust portrait facing the observer, in écru *décolletage,* with corkscrew ringlets decked with pearls. Gold, silver, and enamel oval frame. *Height,* 1½ *inches*

[See illustration on page 65]

306. IMPORTANT CONTEMPORARY MINIATURE PORTRAIT OF NAPOLEON *Jean Baptiste Isabey, French:* 1767-1855
Oval bust-portrait of the Emperor in half-profile to the right, wearing black uniform with red facings and the Cross of the *Légion d'Honneur;* gilded frame.
Height, 2½ *inches; width,* 1½ *inches*
Collection of the Comte de Montalivet, Minister of State under Napoleon
Collection of the Vicomte de la Rupelle

245

Note: This miniature was removed from a red morocco pocketbook in which it reposed in a secret compartment. It was the property of the Comte de Montalivet, a friend of Bonaparte and Minister of State under the Empire (1809-1814), who married a niece of the Empress Josephine, Mlle. Josephine Tascher de la Pagerie; the miniature comes from the collection of their grandson, the Vicomte de la Rupelle, July, 1928. It has always been understood in the Montalivet family that the portrait was one of the many painted by J. B. Isabey for the high officials of the Empire. An affidavit concerning the history of the miniature will be given to the purchaser.

[See illustration]

307. MINIATURE PORTRAIT OF CAMILLE DESMOULINS (1760-1794) *Jean Pierre Thiboust,* 1763-*c.*1820
Half-length portrait of the famous revolutionary in double-breasted olive green coat and white cravat, before a wooded landscape. Signed at lower left THIBOUST and dated *l'an III* (1794). Gilt circular frame. *Diameter,* 2¾ *inches*

80

[See illustration]

308. MINIATURE PORTRAIT OF THE COUNT DE ROCHAMBEAU (1725-1807) *French School, XVIII Century*
Oval head and shoulders portrait in gold-laced green uniform; old gilded bronze frame. *Height,* 1½ *inches*

45

[See illustration]

[Numbers 305—310]

309. Miniature of a Lady and Her Two Children
Manner of François Dumont, French: Late XVIII Century
A young matron in blue gown, seated on a bench under a tree; her arms around her two children, one of whom holds a toy windmill, the other, a posy of flowers. Circular, in chased silver and silver gilt frame. *Diameter, 4 inches*

[See illustration]

310. MINIATURE OF SIR WALTER BLACKETT, IN GOLD MOUNT
English School, XVIII Century

Bust of a gentleman, profile half-turned to the right, wearing blue coat and white cravat. Signed to the left J. SMART; mounted in gold oval locket, enriched with translucent blue enamel and inscribed, *Sir Walter Blackett. Length, 3 inches*

40

[See illustration on page 65]

311. FINE GEORGE II CHASED GOLD FOB, WITH WATCH BY JOHN ROWE *London, 1732*

Fob with gold chains of quatrefoil links enclosing three square plaquettes beautifully *repoussé* with figures, the hasp of base metal with a group depicting the Rape of Europa, repeated upon the gold watch cover; the movement with a beautiful *ajouré* cock pierced with leaf-scrollings and engraved with a mascaron and inscribed with maker's name *Jno. Rowe, London.* *Length, 7 inches*

75

[See illustration]

312. LOUIS XV GOLD AND BLOODSTONE JASPER ETUI
French, XVIII Century

Quadrangular tapering case with gold mounts beautifully pierced and chased with rococo scrollings and festoons of flowers, the catch inset with a brilliant; inscription upon a banderole of white enamel: *Nul Plaisir Sans Vous.*
Length, 3¾ inches

40

[See illustration]

313. GOLD AND ENAMEL ETUI BY COTEAU
French, Early XIX Century

Slender *étui* of oval section with panels of lapis blue enamel inlaid in green and gold with floral vases and bordered with delicate leaves and blossoms *piqué* in colored enamels.
Length, 3¾ inches

70

Note: Coteau was a miniaturist and enamel worker of the early nineteenth century, examples of whose work are much sought after.

[See illustration]

[NUMBERS 311—318]

314. LOUIS XV GOLD AND AGATE ETUI *French, XVIII Century*
Hinged case in striped gray agate, the gold mounts finely chased with rococo foliage; furnished with scissors, tweezers, pencil and other fittings. *Length, 3¾ inches*

[See illustration]

315. LOUIS XV GOLD AND AGATE ETUI *French, XVIII Century*
Tapering cylindrical case in cloudy gray agate with beautiful *ajouré* gold lattice of rococo scrolls and trails of blossoms.
Length, 4 inches

[See illustration]

316. LOUIS XV FINELY CHASED GOLD AND CARVED MOTHER-OF-PEARL SNUFF BOX WITH MINIATURE
French, XVIII Century

140-

In the shape of a walnut, the gold mounts delicately chased with animals in a rural landscape, birds, and latticed cartouches, probably by Jean Bérain; the cover and base inset with cabochons of mother-of-pearl ornamented with carvings of huntsmen and hounds in rural landscapes. Inside the lid is a miniature painting of a boar hunt of the period by Martin, painter to the Prince de Condé. *Length, 2½ inches*

[See illustration on preceding page]

317. GOLD, MOTHER-OF-PEARL, AND JASPER AGATE SNUFF BOX
French, XVIII Century

90-

Quadrangular cartouche-shaped box, mounted in gold and paneled in mother-of-pearl engraved with latticed cartouches, inset with plaquettes of green jasper. *Length, 2⅛ inches*

[See illustration on preceding page]

318. LOUIS XV GOLD AND MOSS AGATE CHÂTELAINE WITH ETUI
French, XVIII Century

190-

Hasp and *étui* shaped into a series of rococo cartouches bordered with flowers and *plaqué* with panels of white moss agate; from the hasp, which is of base metal, are pendent two tiny agate phials. The *étui* fitted with scissors, tweezers, and similar objects. In case. *Length, 7¾ inches*
Collection of Brayton Ives, American Art Association, 1916

[See illustration on preceding page]

319. LOUIS XV GOLD AND ROCK CRYSTAL BONBONNIÈRE

65-

Circular box, carved with spiraled gadroons and rimmed in gold. *Diameters, 2½ inches*

320. PAIR REPOUSSÉ SILVER OVAL MIRRORS *Louis XV Period*

30-

Bordered with Baroque leaf scrollings and shell motives.
Height, 8¾ inches

SEVRES AND CHELSEA PORCELAINS BRONZES, STATUARY, DRAWINGS, FRENCH FURNITURE AND DECORATIONS

321. PAIR VIEUX PARIS BLUE AND WHITE PORCELAIN CACHEPOTS
Circular, decorated with grotesque masks in relief. Metal liners. *Height, 8½ inches*

322. PAIR BRONZE FIGURES OF THE SEASONS
After François Boucher
Putto figures of Winter with a cloak and Summer with a sheaf of wheat; *bleu turquin* marble bases.
Height, 6¾ inches

323. INDIA PORTRAIT DRAWING OF ADRIENNE LECOUVREUR (1692-1730)
Charles Antoine Coypel, French: 1694-1752
Three-quarter-length portrait on vellum of the famous tragedienne in flowing robes and cloak standing before an altar, probably in the role of Helen. Framed.
Height, 8¾ inches; width, 7¼ inches

324. SÈVRES BISQUE STATUETTE OF A BAGPIPER *XVIII Century*
Pleasing Huet figure of a bareheaded boy holding a bagpipe, a basket of flowers at his feet. Repaired. Modeled by Le Riche. *Height, 8½ inches*

325. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
Thos. Powell (?), London, 1765
Circular, with varied pierced diaper designs; looped bail handle. *Diameter, 5¾ inches*

326. PAIR DERBYSHIRE SPAR VASES MOUNTED IN ORMOLU
English, XVIII Century
Ovoid covered vase with ormolu rams'-heads handles, on square base. Mounts of later date. *Height, 7¼ inches*

327. PAIR DIRECTOIRE GOUACHE DRAWINGS
French School, circa 1800
Beautiful views of Roman ruins with figures, including the Colosseum and the Baths of Caracalla, and a bridge over the Tiber; borders with birds, floral festoons, and fruit. Framed.
Height, 7¼ *inches; length,* 14¼ *inches*

35

328. BRONZE DORÉ CARTEL CLOCK *Louis XVI Style*
In the form of a cartouche with urn and *choufleur* finials; beribboned drum movement.
Height, 12¼ *inches; width,* 6½ *inches*

55

329. MEISSEN PORCELAIN INKSTAND
Old quatrefoil dish painted with sprays of flowers and arranged with two covered inkwells and a *bronze doré* flowering shrub with porcelain blossoms and leafy candle *bobêche.*
Height, 7½ *inches*

25

330. PAIR CHELSEA PORCELAIN STATUETTES *Circa* 1770
Figures of children representing Europe and Asia, gaily garbed, the former standing amid a group of martial emblems, the latter standing by a reclining dromedary. On pierced scroll bases. Finely modeled and painted.
Height, 9¼ *inches*

80

[See illustration]

[330] [332] [331] [330]

331. SÉVRES BISQUE PORCELAIN GROUP AFTER M. E. FALCONET *Circa* 1765

LA LANTERNE MAGIQUE (1757). Depicting a little boy turning the handle of a machine, into which two other children are peering. *Height, 6 inches*

[See illustration]

332. SÈVRES BISQUE PORCELAIN GROUP *Circa* 1770

LE PETIT GOURMAND. Dainty group of two little boys, one holding an overflowing bowl of soup, at which the second is grasping. Incised mark F, of the sculptor Fernex. *Height, 7 inches*

[See illustration]

333. SÈVRES GROS BLEU AND GOLD PORCELAIN COVERED ECUELLE AND SAUCER

Decorated in gold upon lapis blue with a formal border of carnations and leafage. Date marks of 1825 and 1857. *Diameters, 8½ inches*

334. PAIR GOUACHE DRAWINGS *Jean Jonbert, French: fl. circa* 1787

Sicilian harbor scenes with full-rigged vessels and feluccas and figures of gentlemen and fisherfolk upon a shore; in one a view of Mt. Etna. Signed at lower left J. B. JOUBERT *fecit*. *Height, 9½ inches; length, 12½ inches*

335. PAIR CROWN DERBY DECORATED PORCELAIN KRATER VASES *Circa* 1795

Decorated with anthemia and leaf-scrollings in gilding upon a blue ground, each with two finely painted landscape reserves, as follows: *On the River Severn* and *Near Trentham, Staffordshire; On the River Midway* and *In Cumberland*. *Height, 6½ inches*

336. PAIR CHELSEA-DERBY PORCELAIN BOW POTS *Circa* 1780

Of semi-oval boat shape, lobed and painted with sprigs and festoons of flowers; rimmed and leaf-scrolled handles painted in lapis blue and gold. Duesbury period. *Length, 7 inches*

[337] [338] [338] [337]

337. PAIR FINE CHELSEA PORCELAIN STATUETTES *Circa* 1770
Figures of shepherd and shepherdess after Louis François Roubillac, in flowered costumes, with capes of rose and tomato red, and holding bunches of flowers; on rococo white and gold bases modeled with flowering shrubs. One figure with restorations. *Heights,* 13 *and* 12¾ *inches*

140

[See illustration]

338. PAIR CHELSEA PORCELAIN COVERED VASES *Circa* 1775
Beaker-form vase with pierced cover, surmounted by a song bird upon a bunch of flowers; the vase modeled in relief with two female masks amid growing mauve and white convolvulus and blue forget-me-nots. One repaired. *Height,* 9¼ *inches*

70

[See illustration]

339. LAPIS LAZULI AND GILDED BRONZE INKSTAND
Louis XVI Style
Shaped plinth of mottled blue lapis lazuli, handsomely mounted in *bronze doré*. *Width, 9¼ inches*

340. PAIR TOURNAI DECORATED PORCELAIN COVERED BOWLS
XVIII Century
Shallow circular bowl with domed cover, fruit finial, and shell handles. Painted with posies of flowers and leaves, in colors, and modeled with basket pattern; the borders gilded. Rare.
Diameter, 9½ inches

341. ILLUMINATED VELLUM PAGE FROM AN ANTIPHONAL
XVI Century
With five staves of music, black and rubricated Gothic lettering in Latin, and a beautifully illuminated capital O with a vignette depicting the Savior appearing to St. Paul. Framed.
Height, 19½ inches; width, 14½ inches

342. SÈVRES BISQUE STATUETTE OF A YOUNG GARDENER
XVIII Century
Soft paste figure of a boy, by Le Bachelier, carrying a basket of flowers, another basket at his feet. Rare.
Height, 10 inches

343. SÈVRES BISQUE GROUP *XVIII Century*
THE SCHOOLMASTER. Soft paste group of three figures by Le Bachelier. A schoolmaster seated, in the act of chastising a pupil with a switch. *Height, 8¾ inches*

344. PAIR PEN AND INK PORTRAIT DRAWINGS
J. Bernard, French: XVIII Century
Profile portraits to left and right, in ovals, of two ladies of the court of Louis XVI. Both signed BERNARD, and dated 1783. Framed. *Height, 14½ inches; width, 11¾ inches*

Note: Bernard is said to have been calligraphical designer to the court of Louis XVI and to have executed portraits, notable as likenesses, of almost all the famous personages of the court of Louis XVI and of the early Revolutionary period.

345. LOUIS XVI SILVER CHOCOLATE POT *Paris,* 1780
Pear-shaped, with three hoof feet and turned wood handle; chased with leaf festoons and panels of husk drops.
Height, 9½ *inches*

346. LOUIS XVI ENGRAVED SILVER CHALICE *Paris,* 1775
Of tulip form, with knopped stem and bell foot; engraved with floral festoons. *Height,* 9½ *inches*

347. VIENNA DECORATED PORCELAIN CHOCOLATE POT WITH SILVER GILT MOUNTS *Circa* 1790
Painted with figures of *amors,* flowers, and foliage, in colors and gold. *Height,* 11 *inches*

348. PORTRAIT IN WATERCOLOR OF A LADY
Alfred Edward Chalon, R.A., British: 1817-1860
Half-length seated figure to half-left of a beautiful young girl in white, with brown curls dressed high at the back of her head. Framed. *Height,* 9¾ *inches; width,* 7¼ *inches*

349. PORTRAIT IN WATERCOLOR OF A LADY
Alfred Edward Chalon, R.A., British: 1817-1860
Seated three-quarter-length portrait, wearing gray dress with puffed sleeves and a feather in her black curls. Framed.
Height, 18¼ *inches; width,* 7¾ *inches*

350. PAIR BLANC DE CHINE PORCELAIN FU-DOGS MOUNTED IN BRONZE DORÉ *Ch'ien-lung*
Sitting figures of ferocious guardian animals on oblong plinths; *bronze doré* base and two floral arms with *bobêches,* all of later date. *Height,* 8½ *inches*

351. FOUR-COLOR PLAQUE *Wan Li*
Painted in green, aubergine, yellow, and *rouge de fer* with a cusped and diapered medallion of Flowers of the Seasons, within a border of peonies. *Diameter,* 13 *inches*

352. PAIR GILDED BRONZE SPHINX STATUETTES *Directoire Style*
With mottled green marble base. *Length,* 7 *inches*

353. PAIR ORMOLU AND PORPHYRY CANDLESTICKS
Louis XVI Style
In speckled brown porphyry, handsomely mounted.
Height, 10¾ *inches*

354. ORIGINAL NAPOLEONIC WATERCOLOR DRAWING
Jean Jacques Le Queu, 1809
Depicting Napoleon receiving the Persian ambassadors, enthroned and attended by his guards, in a palatial hall with multiple rows of columns. Signed at lower right, JN JQUES LE QUEU *inv et delin* 1809. Framed. Rare.
Height, 18¾ *inches; length,* 21¼ *inches*

355. PAIR BRONZE STATUETTES OF CHILDREN
After Noël Le Mire
Seated figures of nude children with bird cage and nest; on chased and gilded oblong plinths. *Height,* 10½ *inches*

356. PAIR LOUIS XVI BRONZE DORÉ AND BLUE SPAR CANDLESTICKS *French, XVIII Century*
Vasiform body of spar mounted with festooned masks and fluted stem, with a canopy of vines and a gadrooned *bobêche.*
Height, 10 *inches*

357. EMPIRE SILVER COFFEE POT OF PRINCESSE MATHILDE
French, circa 1810
Ovoid, with serpent spout, cover with pine finial, and wood loop handle; three flaring legs. Engraved with imperial crown. *Height,* 12¾ *inches*
Collection of the Princesse Mathilde Bonaparte

358. TOOLED LEATHER COFFRET
Useful box in brown leather, with rich gilt tooled lambrequin borders. *Length,* 15¾ *inches*

359. ORIGINAL NAPOLEONIC INDIA INK DRAWING
Joseph Boze, French: 1744-1826
Depicting Napoleon accompanied by General Berthier at the Battle of Marengo, on a hillside overlooking a valley, across which the French cavalry are charging. Framed. Rare.
Height, 24 *inches; width,* 19¼ *inches*

360. RARE HISPANO-MORESQUE GOTHIC COPPER LUSTRE HAUT RELIEF *XVII Century*

Depicting the three-quarter-length figure of a Crusader in armor, within a pointed Gothic niche, in cobalt blue and copper lustre of two tones. Some cracks.

50

Height, 12 *inches; width,* 8½ *inches*

361. URBINO PLAQUE *Dated* 1559

Large upright plaque, decorated with a scene depicting Christ entering the Abode of the Blessed in Heaven; in the distance, a Calvary and view of a town. Repaired. Framed.

40

Height, 15½ *inches; width,* 12¾ *inches*

362. BRONZE STATUETTE OF DIANA

Florentine School, Early XVI Century

Graceful standing nude figure, with bow and quiver and a hound leaping about her feet; on velvet plinth.

Height, 10 *inches*

60

[See illustration]

363. BRONZE STATUETTE OF A WARRIOR

North Italian School, XVI Century

Nude figure of a Greek warrior with helm and small shield and with a broken sword hilt; on marble plinth.

35

Height, 8½ *inches*

[See illustration]

364. PAIR CIRE PERDUE BRONZE BUSTS OF ROMAN EMPERORS

Pietro Tacca, Italian: 1580-*c.*1650

80

Beautifully modeled portrait busts of the Emperors Nero and Vespasian in armor, on round socles.

Heights, 11 *and* 11½ *inches*

[See illustration]

[NUMBERS 362—365]

365. GEORGE III GILDED SILVER CHALICE INSET WITH JEWELS
Joseph Preedy (?), London, 1816

Beautifully wrought in the Romanesque style with a deep octofoil bowl upon clustered columns and round foot; the whole lavishly jeweled with amethysts, turquoises, foiled rubies, half-pearls, topazes, and other semi-precious gems and decorative stones. *Height,* 8 *inches*

240.

Note: An extremely interesting example of Georgian work in the Elizabethan-Romanesque manner and evidently designed to special order for presentation to an important church. English work of this kind is extremely rare.

[See illustration]

366. BRONZE BUST OF WASHINGTON
A. Bianchini, Swedish: 1869-
50 *Cire perdue* bust, signed on the back A. BIANCHINI; with molded square plinth. *Height,* 16 *inches*

367. ORIGINAL PORTRAIT DRAWING OF DANIEL WEBSTER
Joseph Alexander Ames, N.A., American: 1816-1872
Full-length figure of the famous statesman, wearing a soft felt hat and sitting in a chair under a tree; in charcoal
55 heightened with white chalk, on brown paper. Signed at lower left J. A. AMES. Framed.
Height, 26½ *inches; width,* 19½ *inches*

368. PAIR BROWN PORPHYRY URNS WITH BRONZE MOUNTS
French, XIX Century
Campana-shaped, in speckled brown porphyry marble.
80 *Height,* 13½ *inches*

369. FRAMED SERIES OF FIFTEEN BRONZE MEDALLIONS COMMEMORATING NAVAL COMMANDERS OF THE WAR OF 1812
Obverse of the medals with busts of the various commanders:
27 McDonough, Elliot, Decatur, Perry, Bainbridge, and others; reverse with representations of the various engagements. Struck by Furst. Mounted under glass, in walnut frame.
Height, 12 *inches; length,* 18½ *inches*

370. FINE PEKING ENAMEL BOWL *Ch'ien-lung*
Deep bowl beautifully painted with figures of men conversing
47 in a garden of pines and paulownia trees before a summer house; borders of blossoms, floral scrollings, and Shou medallions. *Diameter,* 17¾ *inches*

371. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE VASE CANDLESTICKS *French, XVIII Century*
Classical tripod urn with festooned eagles' heads and revers-
190 ible cover with *bobêche;* round statuary marble base.
Height, 10½ *inches*

[NUMBER 372]

372. MARINE DRAWING IN WATERCOLOR

John Whichelo, British: op. 1810-1865

Depicting the launching of a British ship of the line at Sheerness dockyard, which is crowded with spectators on the quays and sailors in boats, and ablaze with flags. Signed at lower left JOHN WHICHELO and dated 1839.

Height, 25¼ *inches; length,* 39¼ *inches*

[See illustration]

373. CUIVRE DORÉ AND STATUARY MARBLE CLOCK

Louis XVI Style

Of plinth form in cream marble, embellished with figures representing Leda and the swan and a cupid, in gilded bronze.

Height, 14½ *inches*

374. FRAMED PANEL OF PETIT POINT NEEDLEWORK
Flemish, circa 1600

30 St. Catherine with her attributes, standing in a landscape; framed in a border of undulating vines. In silk *petit point* enriched with metal thread. Framed.
Height, 17 *inches; width,* 13½ *inches*

375. SILK EMBROIDERY PICTURE *French, XVIII Century*

4/10 Representing a landscape with sportsman and dog among the trees, a gallant seated on a bench in the foreground. In silk chenille and long stitch, on ivory satin. Framed.
Height, 14 *inches; length,* 16 *inches*

376. GILDED BRONZE AND LACQUER INKSTAND WITH STATUETTE *Louis XVI Style*

30 Shaped oblong tray of Japanese black and gold lacquer, mounted in *bronze doré* and embellished with a bronze statuette of a Muse, after Falconet. *Length,* 18½ *inches*

377. MARBLE INKSTAND WITH BRONZE STATUETTE OF FRANKLIN

45 Figure of Franklin seated in a chair, on oblong base of veined dark green marble, with two inkwells of gilded bronze.
Length, 16½ *inches*

378. BRONZE STATUETTE OF WASHINGTON

2/10 After the well known statue by Sir Francis L. Chantry (1781-1842). *Height,* 18½ *inches*

379. BRONZE BUST OF NAPOLEON *After Jean Antoine Houdon*

6/10 As *Premier Consul.* With mottled green marble plinth.
Height, 19 *inches*

380. SÈVRES BISQUE OF THOMAS JEFFERSON
After Jean Antoine Houdon

75 On *bleu du roi* porcelain socle. *Height,* 22 *inches*

381. PAIR LOUIS XVI ORMOLU CANDELABRA
French, XIX Century

90- With three curved branches and *flambeau* centre finial, for four lights; on fluted stem and circular base.
Height, 19½ *inches*

382. BRONZE BUST OF SABINE HOUDON
After Jean Antoine Houdon
Pleasing bust of Houdon's infant daughter, her long curls loosely bound with a ribbon. On ormolu socle.
Height, 18 *inches*

383. PAIR CUIVRE DORÉ AND ONYX MARBLE URNS
Louis XVI Style
Formed as a classical tripod embellished with a rams' mask, supporting an urn with a loose liner. *Height,* 19 *inches*

384. PAIR BRONZE AND BRONZE DORÉ STATUETTES
After Claude Michel Clodion
Vestals, gracefully draped, standing by flower-bedecked urns which rest on rocks. On speckled porphyry marble base.
Height, 22 *inches*

385. PAIR BRONZE STATUETTES OF PASCAL AND MONTAIGNE
After J. J. Caffieri
Seated figures, on square plinths decorated with medallions of classic scholars. *Height,* 20 *inches*

386. QUAINT AFRICAN CARVED IVORY TUSK
Interestingly carved with bands of negroes and curious European figures, elephants, monkeys, and palm trees. Curious example of native African art.
Length, about 40 *inches*

387. PAIR BRONZE STATUETTES OF VOLTAIRE AND ROUSSEAU
After Jean Antoine Houdon
Standing figures, on square plinths of Siena marble.
Height, 20½ *inches*

388. PAIR GILDED BRONZE CHENETS *Régence Style*
Of sphinx form, the oblong plinth embellished with medallions of ancients; on four feet. Decoration after Bérain.
Height, 14 *inches; length,* 14 *inches*

[NUMBER 389]

389. IMPORTANT LOUIS XVI SCULPTURED STATUARY MARBLE CLOCK BY FALCONET

Robt. Robin à Paris, circa 1780

Circular drum movement on rocky plinth, flanked by figure of Cupid holding a dove and a gracefully leaning nymph, who plays artlessly with the bird; semi-oval base, inset with *bronze doré* frieze chiseled in relief with cupidons playing with bows and arrows. *Height,* 18 *inches*

900.

Note: A beautiful group by the celebrated sculptor Etienne-Maurice Falconet (1716-1791) with a fluency of line and perfection of balance worthy of the highest praise. The movement is by Robert Robin (1742-1799), royal clockmaker to Louis XV, fine examples of whose work are in the South Kensington Museum (Jones collection) and in the Wallace Collection, London.

[See illustration]

390. RARE TERRA COTTA BUST OF GEORGE WASHINGTON
Charles Laurent-Daragon, 1833-1904
Powerfully modeled bust portrait, wearing open coat with lace jabot, the expression of the features firm and resolute. Signed C. LAURENT-DARAGON, and dated 1876, and inscribed: *à Monsieur le Cnel Evelyn Souvenir du Concours Michaelis 4 Juillet 1876.* *Height,* 21¾ *inches*

Note: This important original bust, presumably a unique example, was executed by Charles Laurent-Dragon, one of the first sculptors of the Third Empire, for a competition and was presented by him to his friend Colonel Evelyn. It is generally considered one of the most successful post-mortem portraits of Washington.

[See illustration facing page 97]

391. LADY'S KINGWOOD MARQUETERIE BOUDOIR CABINET
Louis XV Style
Small shaped cabinet for trinkets, with four drawers; decoration of floral *marqueterie.*
Height, 29 *inches; width,* 9 *inches*

392. CARVED BEECHWOOD BANQUETTE
IN SAVONNERIE TAPESTRY *Louis XIV Style*
Oblong top covered in old Savonnerie designed with large blossoms and leaves in soft rose, green, buff, and white; carved supports and stretchers. *Length,* 41 *inches*

393. PASTEL PORTRAIT OF MME. GEOFFRIN *French School*
Bust portrait, looking to the observer, of an elderly lady wearing a fur-trimmed gray silk mantle and white lace cap.
Height, 21 *inches; width,* 17½ *inches*

394. LAQUÉ AND CARVED MARQUISE IN ROSE VELOURS
Louis XVI Style
Rounded small settee with ivory *laqué* frame, loose cushion.
Length, 47 *inches*

[395] [396] [397]

395. SMALL ROSEWOOD MARQUETERIE TABLE *Louis XV Style*
Oval top and kidney-shaped undershelf, one drawer, white marble top with bronze gallery.
80 *Height, 29½ inches; width, 20 inches*

[See illustration]

396. SMALL ROSEWOOD MARQUETERIE TABLE WITH SÈVRES PLAQUE *French, XIX Century*
Shaped top inset with Sèvres porcelain plaque painted with birds and foliage, one drawer, gilded bronze mounts. Stamped: *Escalier de Cristal, Paris.*
90 *Height, 28 inches; width, 13½ inches*

[See illustration]

397. ROSEWOOD MARQUETERIE SMALL OVAL TABLE *Louis XV Style*
Three drawers, shaped undershelf, galleried marble top, bronze mounts. *Height, 29½ inches; width, 21½ inches*
15

[See illustration]

398. ACAJOU MARQUETERIE SMALL OVAL TABLE
Louis XV Style
Similar in shape to the preceding, and slightly smaller.
Height, 29½ *inches; width,* 18 *inches*

399. PASTEL PAINTING OF DIANA AND HER NYMPHS
Louis François Lagrenée, French: 1724-1805
Diana loosely draped in white robes and leopard skin, seated upon a rock and attended by a dog and four nymphs, who are assisting at her toilet. Framed.
Height, 13½ *inches; length,* 18½ *inches*
Collection of Frank Munsey

400. TULIPWOOD MARQUETERIE ENCOIGNURE *Louis XV Style*
Triangular corner cabinet, inlaid with a cluster flowers and leaves in various woods. Figured marble top.
Height, 38 *inches; width,* 30 *inches*

401. IMPORTANT MODEL OF THE FULL-RIGGED SHIP DAUPHIN
French, XVIII Century
Three-masted vessel with fore-and-aft rigged mizzen sail, beautifully planked decks with companions, hatches, bolls, etc.; the stern gallery with windows and carved and gilded leaf-scrolled pediment. With full details of rigging, which has been properly and completely renewed; the whole in excellent condition. *Height,* 39½ *inches; length,* 51 *inches*

402. LOUIS XVI ACAJOU DESSERTE
Small oblong table in two tiers, with drawer; galleried marble top, bronze mounts. *Height, 34 inches; length, 35 inches*

45-

403. DECORATIVE LANDSCAPE PAINTING IN OILS
After Hubert Robert
Figures of peasant women and children with a white horse, at a fountain, before a ruined wall with statues.
Height, 33½ inches; width, 25½ inches

60-

404. DECORATIVE LANDSCAPE PAINTING IN OILS
After Hubert Robert
River scene with boats and figures on the quay before a flight of steps and a Corinthian temple recalling the Pantheon.
Height, 25¾ inches; length, 32 inches

45-

405. PAIR SMALL BEECHWOOD CONSOLE TABLES *Louis XVI Style*
Decorated with carved swags of flowers and medallions of Louis Seize and Marie Antoinette. Two drawers, figured marble top. *Height, 37 inches; width, 34 inches*

60-

406. TULIPWOOD MARQUETERIE COMMODE *Louis XVI Style*
Three drawers inlaid with various woods, *brèche* marble top, bronze mounts. *Height, 31 inches; width, 31 inches*

40-

407. CARVED AND GILDED FIRE SCREEN IN SILK TAPESTRY
Louis XVI Style
Tapestry panel woven with a medallion and swags of flowers in pastel colors on a light ground.
Height, 40 inches; width, 26 inches

40-

408. PASTEL PORTRAIT OF MME. DE POMPADOUR AS FLORA
After François Boucher

Head and shoulders portrait, holding a basket of flowers and wearing white robe with a pink bowknot around her throat.
Height, 18 *inches; width,* 14¾ *inches*

409. TULIPWOOD MARQUETERIE OCCASIONAL TABLE
Louis XV Style

Inlaid with flowers and banded with various woods, shaped supports. *Height,* 29 *inches; width,* 13 *inches*

410. CHIPPENDALE BLACK AND GOLD LACQUER BRACKET CLOCK
Marwick Markham, London, circa 1750

Quadrilateral domed case with brass bail handle and flaming urn finials; richly decorated in gold on black with floral *chinoiseries.* Dial with elaborate gilded *ajouré* spandrel ornaments and Turkish numerals; striking movement.
Height, 20½ *inches*

Note: Markwick Markham (*fl.* 1720-60) worked behind the Royal Exchange and, judging by the number of watches and clocks he made with Turkish numerals, did a large business with the Turkish market; examples of his work are in the South Kensington Museum, the Guildhall Museum, and the Pierpont Morgan Collection. *Cf.* Britten, *Old Clocks and Watches and Their Makers,* 1922, p. 737.

[See illustration facing page 88]

411. LATE LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRASS
French, XVIII Century

Oblong top of gray St. Anne marble, with three-quarter gallery; three long drawers paneled in brass, round vase-turned legs. Light golden patina.
Height, 33¾ *inches; length,* 36½ *inches*

[See illustration facing page 88]

412. EMPIRE FINELY CARVED AND GILDED MIRROR PRESENTED BY NAPOLEON TO BERNADOTTE

French, circa 1810

Oblong frame bordered with *rinceaux,* masks, clusters of arrows, and other Empire motives and crested by a Napoleonic eagle with spread wings, perched on a trailing oak branch. *Height,* 27½ *inches; length,* 40 *inches*

105

Note: This and the following number are two of six frames presented by Napoleon to Marshal Bernadotte, afterwards King of Sweden; in 1817 they passed from the Prince Royal of Sweden into the possesion of General Suchtelen. The mirrors, of course, have been inserted at a later date.

[See illustration]

413. EMPIRE FINELY CARVED AND GILDED MIRROR PRESENTED BY NAPOLEON TO BERNADOTTE

French, circa 1810

95

Companion to the preceding.

Height, 27½ *inches; length,* 40 *inches*

414. PORTRAIT OF A LADY IN A WHITE DRESS

Sir Martin Archer-Shee, P.R.A., British: 1769-1850

150

Waist-length portrait of a young girl with curly black hair, wearing white muslin dress and collar, decked with blue ribbon. *Height,* 28½ *inches; width,* 22¾ *inches*

415. BRONZE-MOUNTED ACAJOU CIRCULAR TABLE

Louis XVI Style

55

Marble-topped *guéridon* with pierced bronze gallery and drawer. *Height,* 27 *inches; diameter,* 30 *inches*

416. LOUIS XIV CARVED AND GILDED FIRE SCREEN IN PETIT POINT *French, XIX Century*

50

Fine *petit point* panel depicting an urn of flowers in soft colors on a light tan field; elaborately carved and gilded frame.

Height, 50½ *inches; width,* 25½ *inches*

Chippendale Bracket Clock: Number 410

Louis XVI Acajou Commode: Number 411

Empire Mirror: Number 412

417. SMALL CARVED AND GILDED WALL MIRROR
French, XVIII Century

Graceful oval frame surmounted by a trophy of lovebirds, quivers, and flowers; swags of husk below. Retains old gilding and blue paint. *Height, 35 inches; width, 20 inches*

50

418. PASTEL PORTRAIT OF A LADY OF THE COURT OF LOUIS XVI
French School

Bust portrait, looking to the observer, of a lady with long powdered ringlets, wearing a blue dress with a spray of flowers at the corsage.
Height, 17¾ inches; width, 14¼ inches

55

419. LOUIS XVI INLAID ACAJOU AND TULIPWOOD COMMODE
French, XVIII Century

Oblong top of mottled marble (repaired); sides, chamfered stiles and two drawers inlaid with feathered panels of tulipwood, the drawers fitted with ring handles and wreathed escutcheons; cabriole legs. Fine original piece.
Height, 33 inches; width, 22 inches

90-

AUGUSTIN PAJOU
FRENCH: 1730-1809
[Sculptured stone bust]

420. MME. DU BARRY

Charming bust portrait, the head turned to half-left with long curls falling onto the bare left shoulder and loose *décolletage* held up by a ribbon over the right shoulder; square plinth.
Height, 28¼ inches

1100-

Note: With the bust there will be given to the purchaser an interesting autograph letter signed by Pajou, with details of some of the various busts of Mme. Du Barry delivered by him.

[See illustration]

[Number 420]

421. ACAJOU PARQUETERIE COMBINATION WRITING AND CARD TABLE *Louis XV Style*

115 Sliding hinged oblong top inlaid with a diamond *parqueterie* design and lined with green baize; inlaid drawer finely fitted with writing slide, desk compartments and hinged mirror; quadrangular cabriole legs.

Height, 31¼ *inches; width,* 27¾ *inches*

422. PAIR LAQUÉ AND CARVED BERGÈRES IN CRIMSON VELVET *Directoire Style*

Frame *laqué* green and gold and carved with swan motive; loose cushion.

150

423. LOUIS XVI CARVED AND GILDED WALL MIRROR

Rectangular frame crested with a group of musical trophies in openwork carving. *Height,* 40 *inches; width,* 22 *inches*

45

424. LOUIS XV ACAJOU BONHEUR DU JOUR

Writing cabinet with two glazed doors, four drawers and hinged writing flap. Gilded bronze mounts.

Height, 44 *inches; width,* 32 *inches*

125

425. ROSEWOOD MARQUETERIE COMMODE *Louis XVI Style*

With two drawers, figured gray marble top, urn and flower *marqueterie.* *Height,* 32 *inches; width,* 27 *inches*

60

426. RARE NAPOLEONIC CUT VELVET SCREEN OF THE CONSULATE *French, dated* 1801

Panel patterned on a gray ground in cypress green and black with a monogram of Bonaparte, flanked by cornucopiae and a garlanded roundel inscribed: *Il nous a donné la Paix;* beneath is woven the further inscription: *Fait en présence du premier Consul, à Lyon le 26 Nivose An 10.* In carved *laqué* and parcel-gilded frame of later date.

185

Height, 50 *inches; width,* 27 *inches*

Illustrated in *Musée Retrospectif de Soies et Tissus de Soie (à L'Exposition Universelle Internationale de 1900, à Paris),* p. 17, fig. 12

[NUMBER 427]

427. LOUIS XVI KINGWOOD AND TULIPWOOD MARQUETERIE POUDREUSE *French, XVIII Century*
Oblong hinged top, crossbanded with kingwood and inlaid with a beautiful spray of flowers on a quartered tulip ground; the interior fitted with rising mirror and two compartments. Front with paneled drawers and mock drawers; square tapering legs. Original piece, of fine quality.
Height, 29¾ inches; width, 26¼ inches

[See illustration]

428. LOUIS XVI DECORATED AND GILDED TRUMEAU
Rectangular frame with carved ribbon and beaded moldings; upper part with old painting showing Psyche surprised by Cupid, in the Style of Boucher.
Height, 54 inches; width, 51 inches

429. KINGWOOD MARQUETERIE FALL-FRONT SÉCRETAIRE
Louis XVI Style
Upright writing cabinet inlaid with various woods and mounted in bronze. White marble top.
70 - *Height, 50½ inches; width, 22 inches*

430. DECORATED CANVAS FOUR-FOLD SCREEN *Louis XVI Style*
Painted with figures of children in medallions, after Fragonard; clusters of flowers and foliage on a light ground.
85 - *Height, 5 feet 8 inches; length, 7 feet*

431. LAQUÉ AND CARVED CENTRE TABLE *Louis XVI Style*
Green and gold frame carved with urns, cornucopia and swags; figured white marble top.
Height, 30½ inches; length, 36 inches
30 -

432. PAIR DECORATIVE GRISAILLE OVERDOOR PANELS
French School
Groups of winged amors playing with a captured bird and a basket of flowers. Painted *en camäieu* in a landscape. Gilded
80 - frames. *Height, 34 inches; length, 46 inches*

433. INLAID TULIPWOOD FALL-FRONT SÉCRETAIRE
Louis XV Style
Upright cabinet with let-down front, two doors below. Mottled marble top. *Height, 43½ inches; width, 34½ inches*
60 -

434. BRONZE-MOUNTED ACAJOU PEDESTAL WRITING TABLE
Georgian Style
Four drawers in either pedestal, baize-lined detachable top, gilded bronze moldings and handles.
110 - *Height, 31 inches; length 53½ inches*

435. INLAID KINGWOOD BOOKCASE *Louis XVI Style*
Light rosewood inlaid with bandings of various woods, fitted with shelves and drawers; bronze galleried marble top.
80 - *Height, 40 inches; width, 35½ inches*

[NUMBER 436]

436. ACAJOU PARQUETERIE BUREAU À CYLINDRE
AFTER RIESENER *Louis XV Style*
Galleried top with marble tablet, with rising cylinder beautifully inlaid to a *parqueterie* design and disclosing desk with pull-out leather writing slide, drawers and compartments faced with old tooled leather book backs. Kneehole apron with inlaid drawers, cabiole legs; the whole mounted with rococo *bronze doré* appliqués. *Height,* 44 *inches; width,* 43 *inches*

[See illustration]

[Numbers 439 and 390]

437. LAQUÉ AND CARVED DAYBED IN TOILE DE JOUY
Louis XVI Style
High rectangular ends, eight short legs; *laqué* green and gold. Two squab cushions.
Height, 38 inches; length, 5 feet 2 inches

438. DECORATED AND GILDED TRUMEAU *Louis XVI Style*
Upright mirror; upper part embellished with a watercolor showing Dutch sailing vessels in a choppy sea.
Height, 49½ inches; width, 24½ inches

439. LOUIS XVI ACAJOU BUREAU À CYLINDRE
French, XVIII Century
With cylinder shutter enclosing interior fitted for writing purposes, drawers above and below. White marble top; bronze mounts. *Height, 45 inches; length, 45 inches*
[See illustration]

440. BIRD'S-EYE MAPLE BOUDOIR DESK OF THE RESTAURATION
French, Early XIX Century
With hinged *abattant*, shallow interior with mirror back, stationer racks and hinged drawers; stretchered trestle supports.
Height, 46½ inches; width, 21½ inches

441. KINGWOOD PARQUETERIE GUÉRIDON *Louis XVI Style*
Small circular table with drawer and gilded bronze mounts.
Height, 29½ inches; diameter, 24 inches

442. INLAID TULIPWOOD SMALL TABLE *Louis XVI Style*
Table à rognon in two tiers, with pierced bronze gallery and drawer. *Height, 28 inches; width, 18 inches*

443. BRONZE-MOUNTED ACAJOU GUÉRIDON *Louis XVI Style*
Low circular table with mottled *rouge* marble top, pierced gallery and tapered square supports.
Height, 20½ inches; diameter, 24 inches

[END OF SALE]

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